

**SELECTION OF PORTRAITS AND ARCHITECTURAL FEATURES**

A group of experts (the Feature Selection Advisory Group) has selected the attached examples of portraits, main architectural features and secondary architectural features which, in their view, could represent the relevant ages and styles.

The main objective of this group of experts was set out in their mandate in the following terms:

“The task of the Feature Selection Advisory Group is to make proposals concerning a set of features for the future European banknotes based on the theme “Ages and Styles of Europe”. The features should be chosen to symbolise Europe and to contribute to the acceptability of the banknotes among the population by ensuring both a balance in the portraits between men and women, and an avoidance of national bias. The features chosen should be compatible with both the CNF and C appearance options: in the former the “N” feature would be left to national choice; in the latter the whole of the banknote would be common.”

**CLASSICAL PERIOD**

**The Ephebe of Antikythera**

**Detail of a bronze statue**

**Anonymous artist**



**CLASSICAL PERIOD**

**The Ephebe of Marathon**

**Detail of a bronze statue**

**Anonymous artist**



**CLASSICAL PERIOD**

**The antique bronze head of an unknown man  
Anonymous artist**



CLASSICAL PERIOD

Portrait of a pugilist from Olympia



CLASSICAL PERIOD

The terracotta votive head of an unknown lady

Unknown Roman artist



**CLASSICAL PERIOD**

**Musician from Egina**

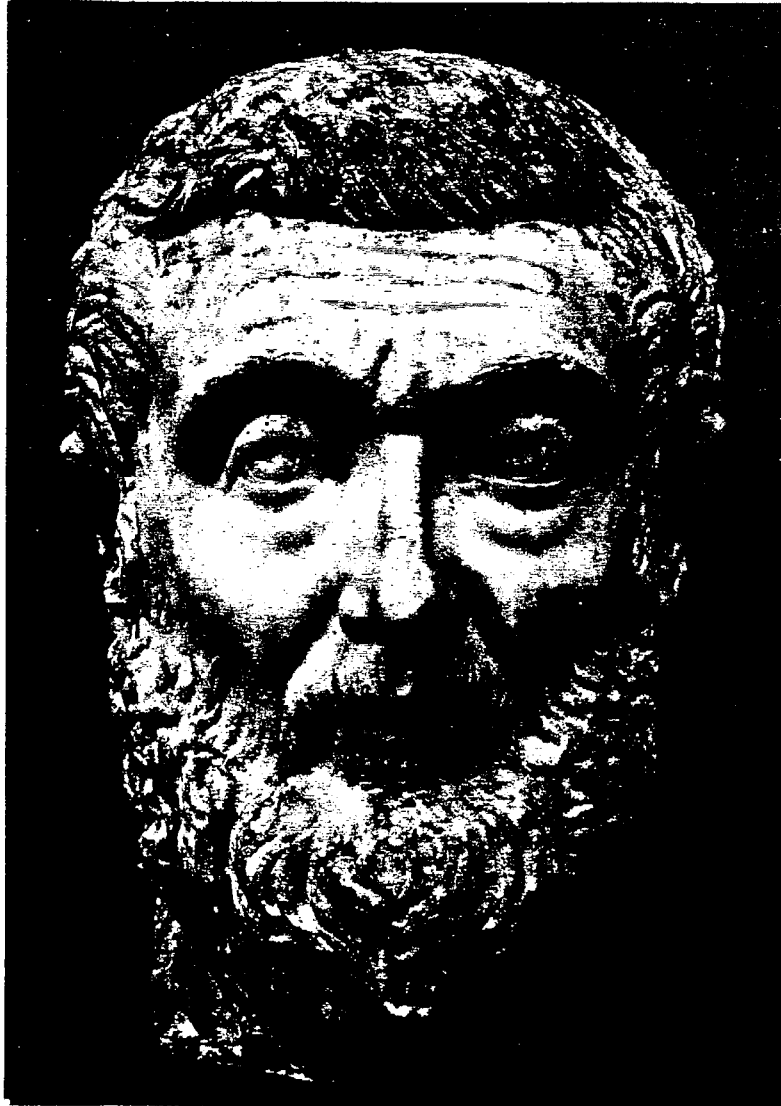
**Unknown artist**



CLASSICAL PERIOD

Unknown

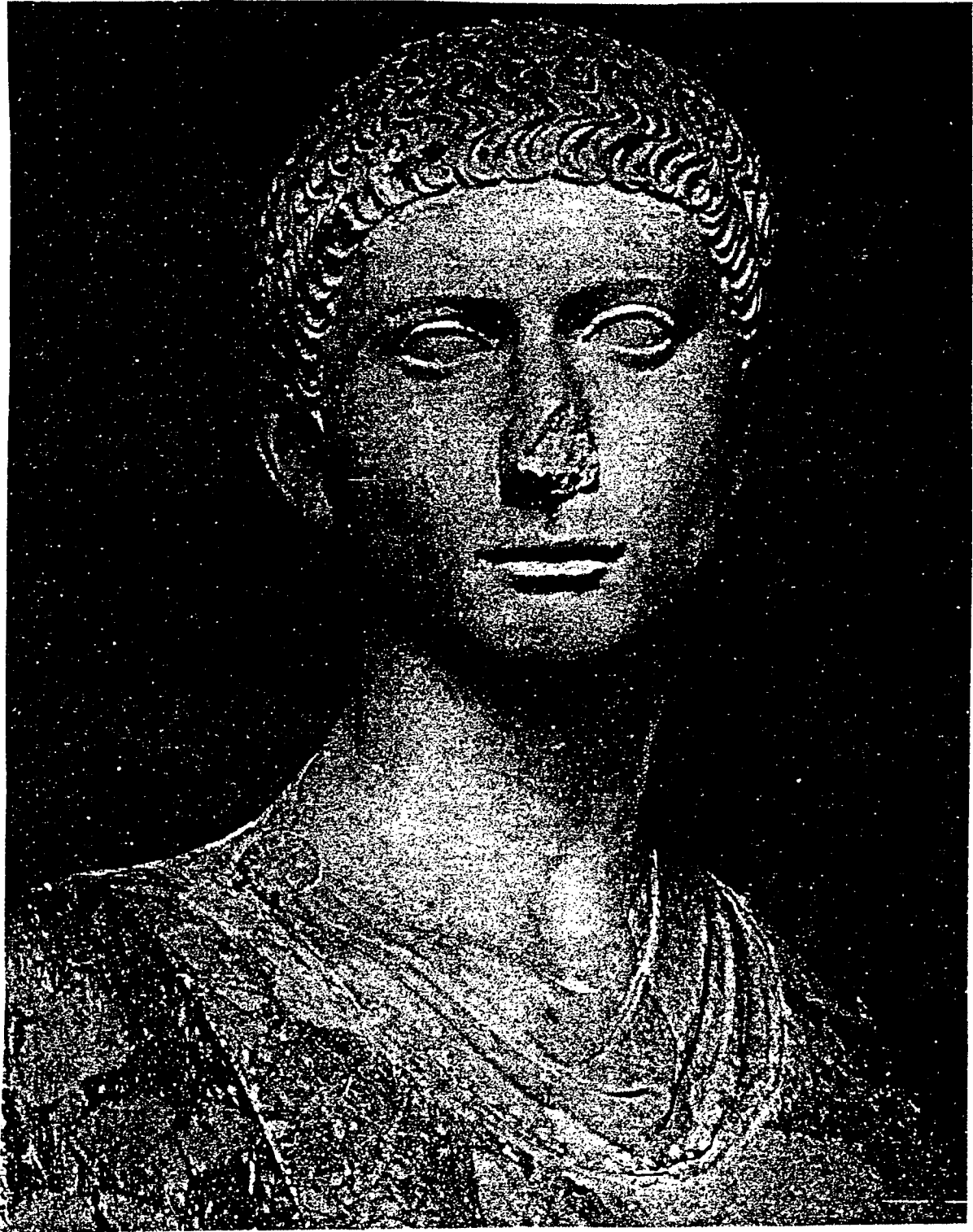
Statue by an unknown artist





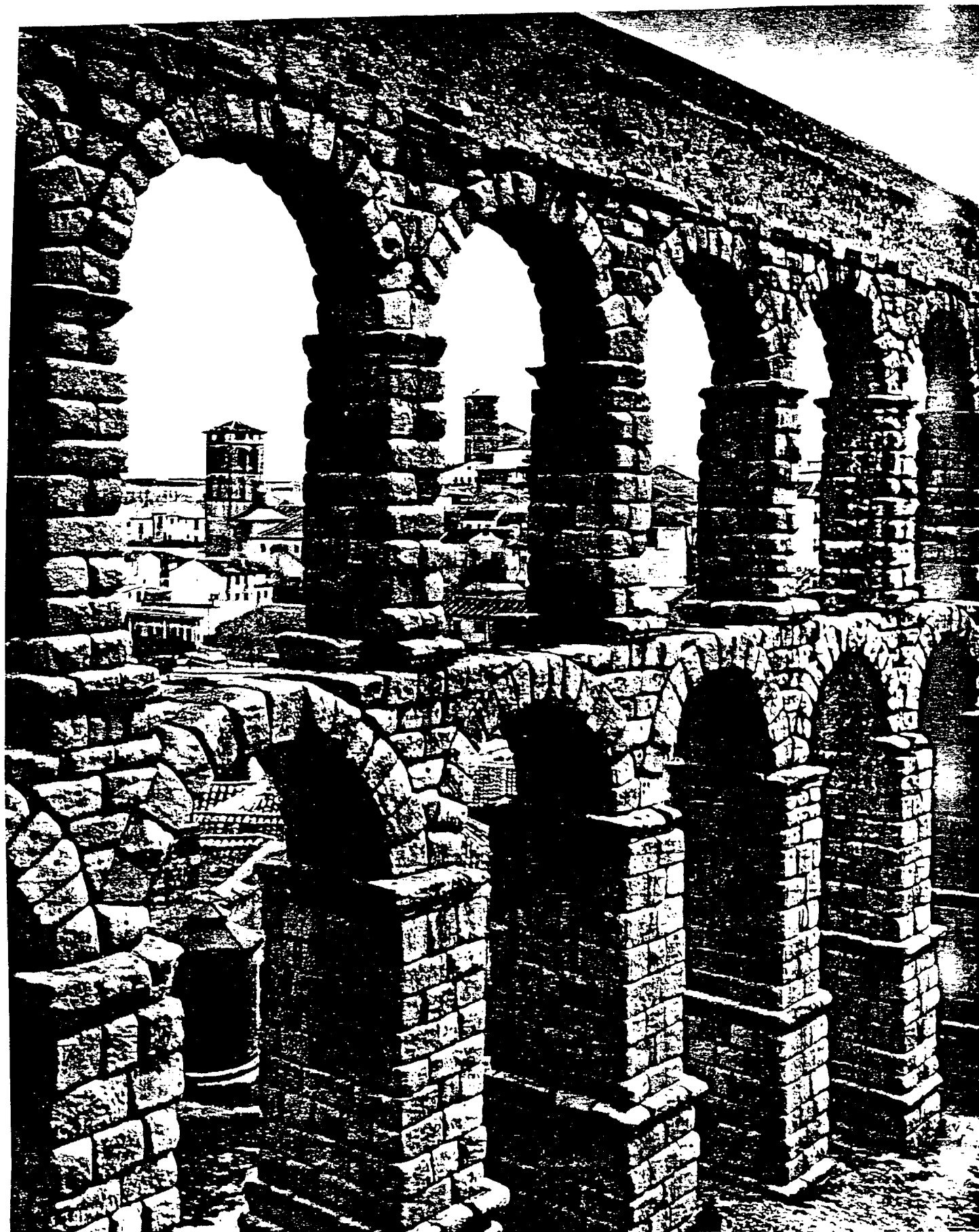
CLASSICAL PERIOD

Bust of a charioteer



CLASSICAL PERIOD

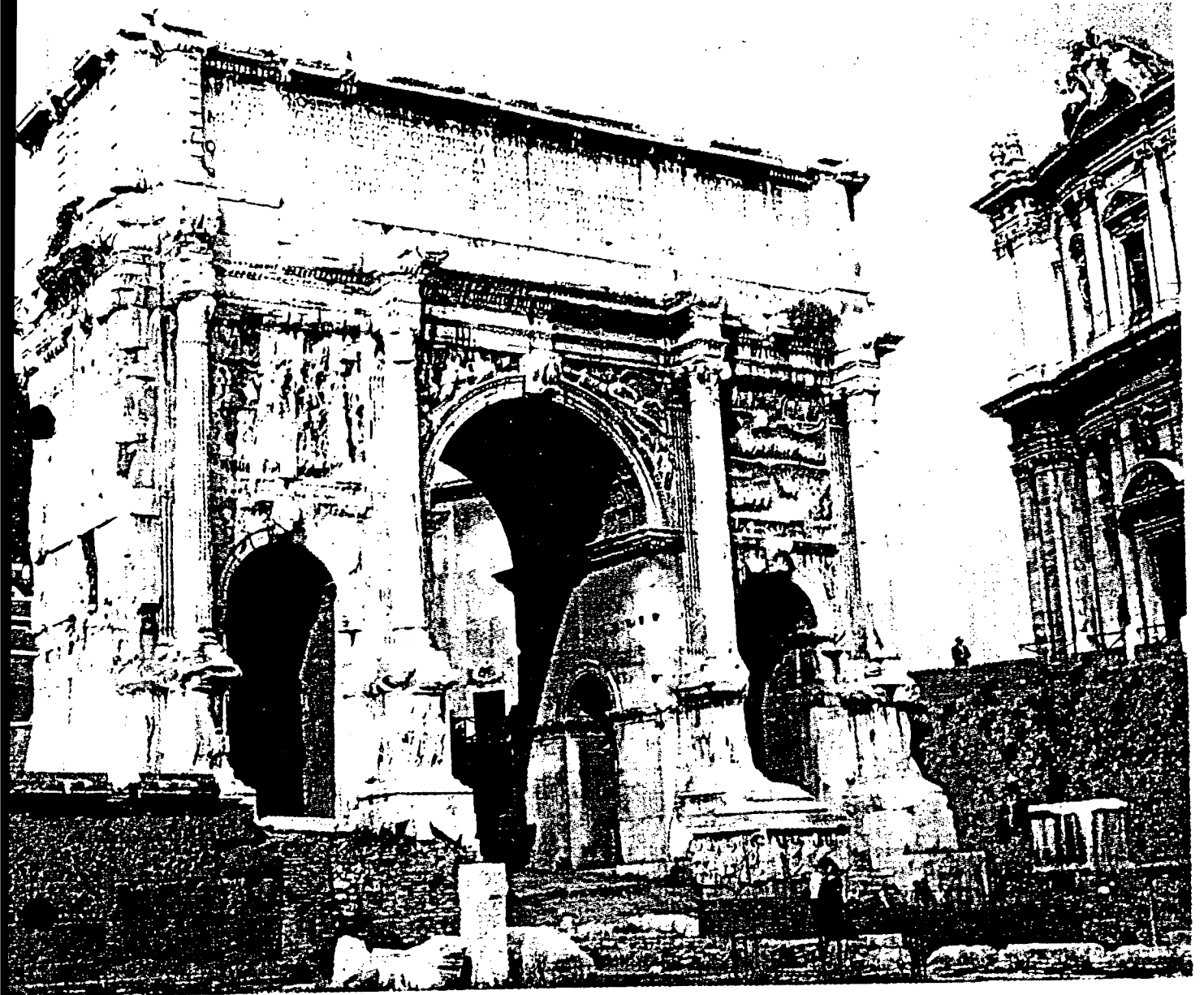
The Aqueduct of Segovia



CLASSICAL PERIOD

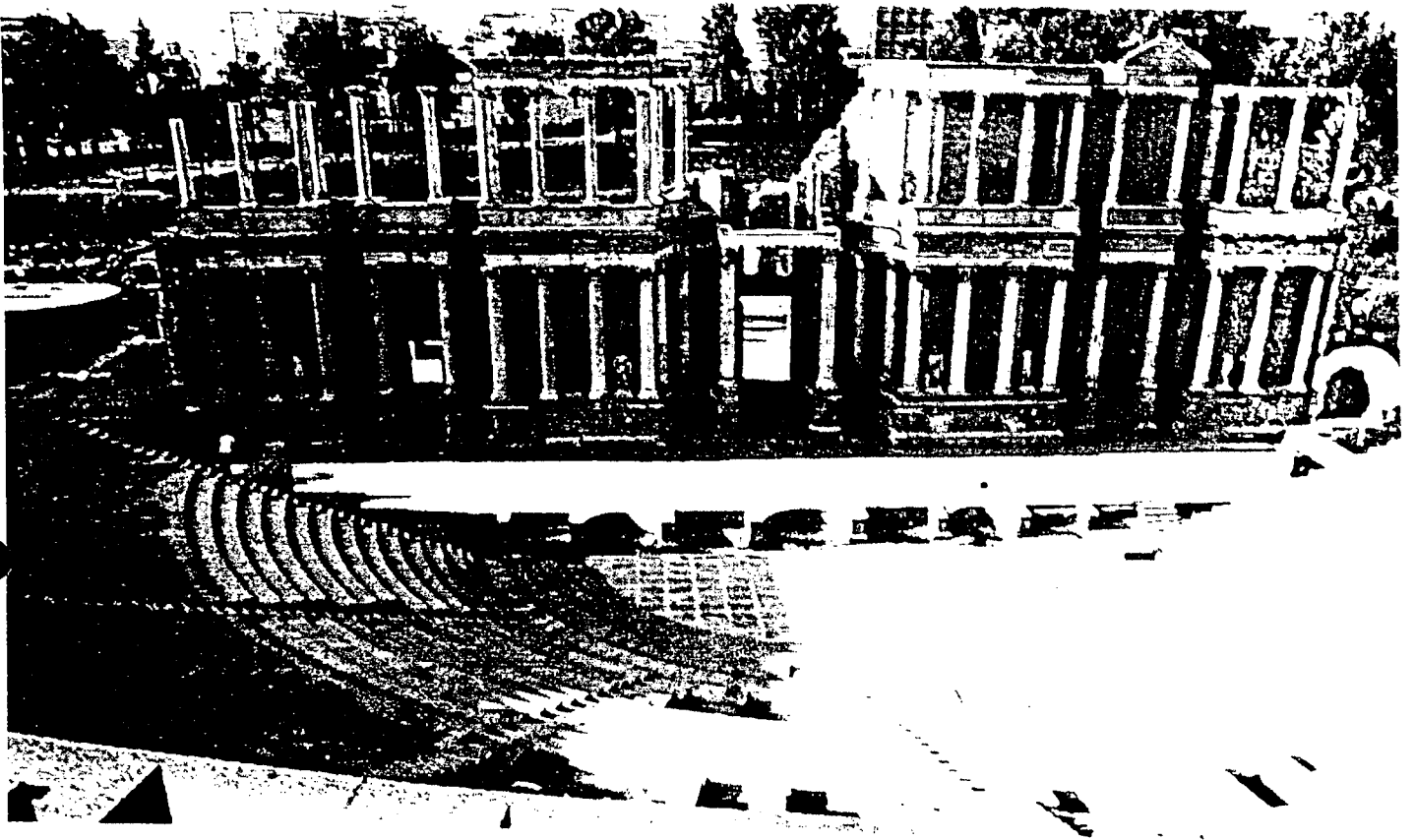
The Arch of Septimius Severus

Forum, Rome



CLASSICAL PERIOD

Amphitheatre



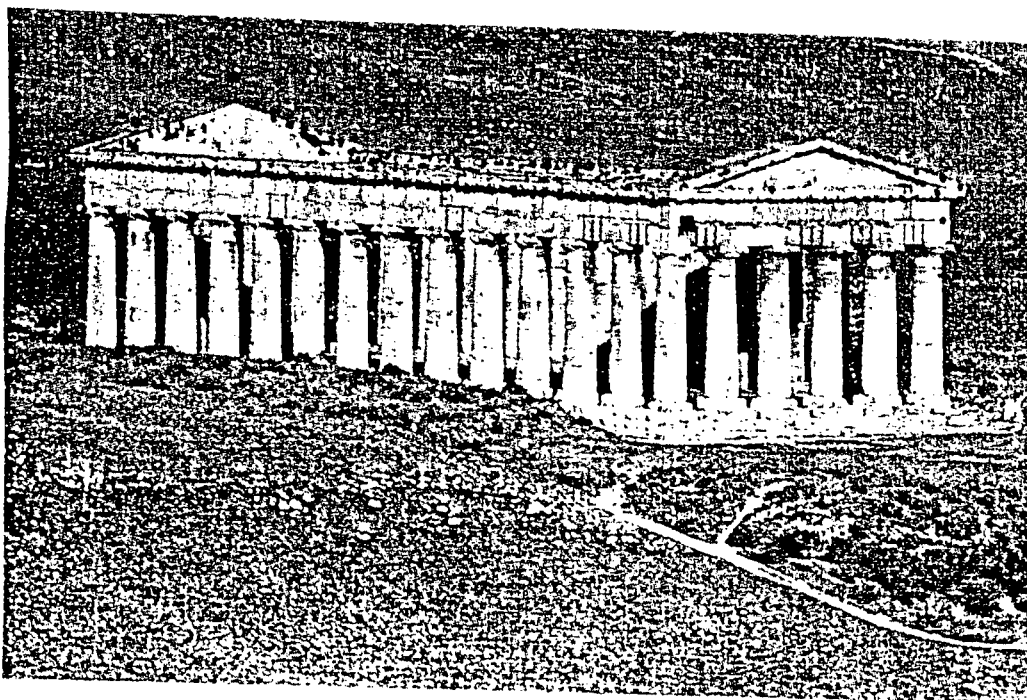
CLASSICAL PERIOD

Temple of Hera, Paestum



CLASSICAL PERIOD

Temple of Ségeste (Sicily)



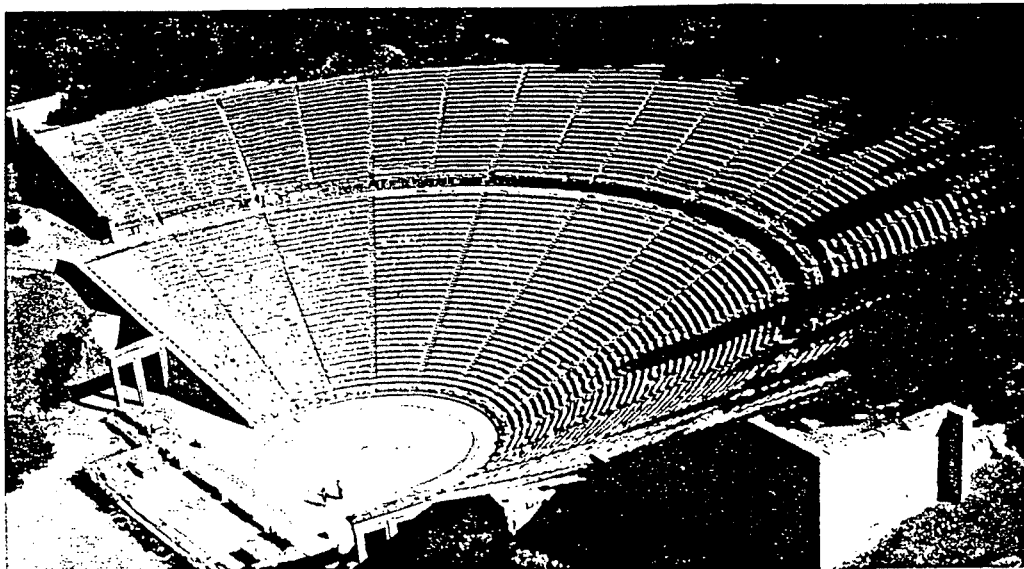
CLASSICAL PERIOD

Maritime theatre



CLASSICAL PERIOD

Theatre in Epidaurus



THEATER IN EPIDAVROS



CLASSICAL PERIOD

Temple of Ephestos



**ROMANESQUE PERIOD**

**Head from a statue in Astorga Cathedral**

**Limestone head of an Old Testament figure, end of 11th century,**

**Museum of Astorga Cathedral (province of León)**



**ROMANESQUE PERIOD**

**The Parma head - Gennaio -**

**Head of a statue by Benedetto Antelami**

**(Parma, Duomo)**



**ROMANESQUE PERIOD**

**The candle bearer**

**Bronze statue, 12th century,**

**Unknown artist, Erfurt**



ROMANESQUE PERIOD

La Primavera

Head of a statue by Benedetto Antelami

Dome at Parma



ROMANESQUE PERIOD

Portrait of an unknown architect

Sculpture by an unknown artist



**ROMANESQUE PERIOD**

**Painting “Martirio de Santa Catalina”**

**Unknown artist**

**Barcelona, Collection Mateu**



ROMANESQUE PERIOD

Plectrudis

Sculpture by an unknown artist





ROMANESQUE PERIOD

The Heda knight

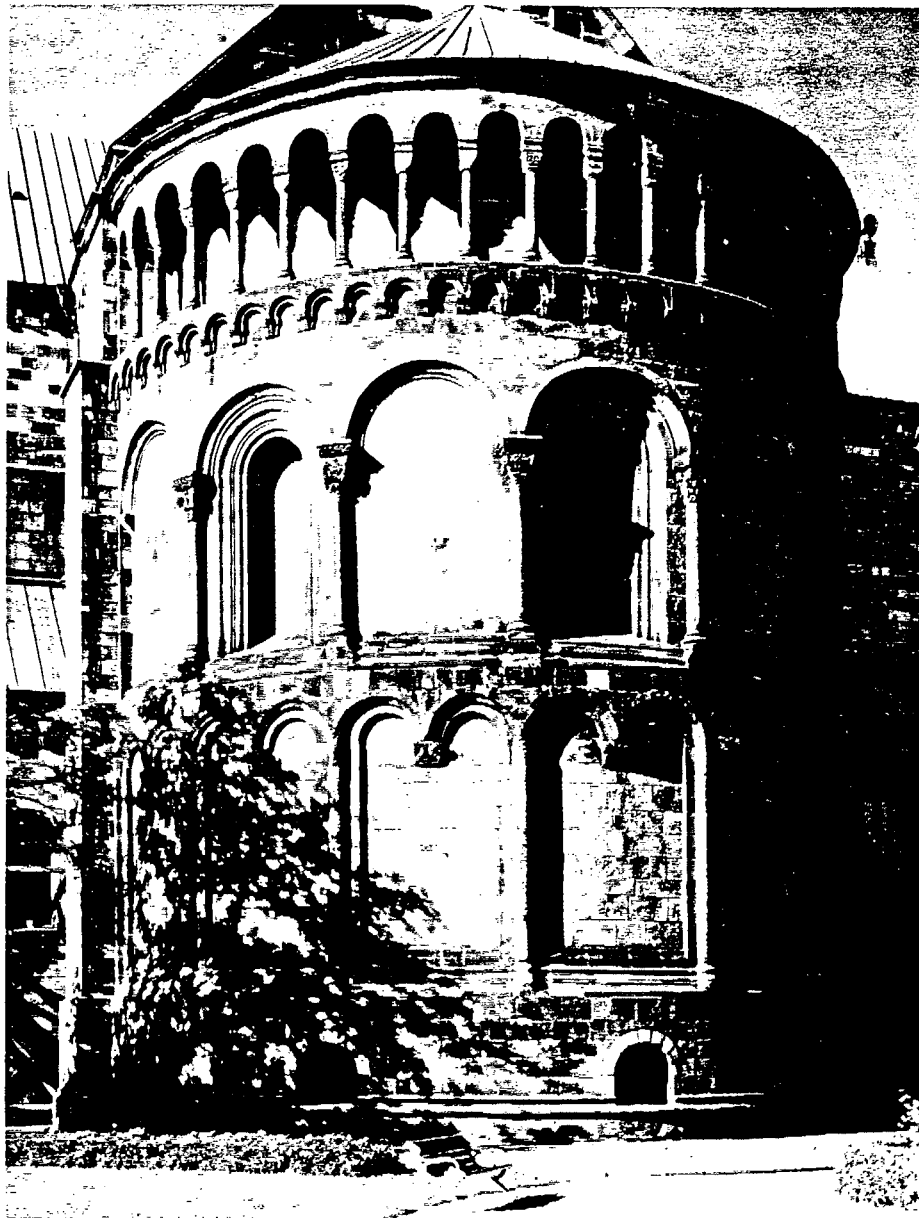
Sculpture of an unknown artist



**ROMANESQUE PERIOD**

**The apse from Lund Cathedral**

**12th century**



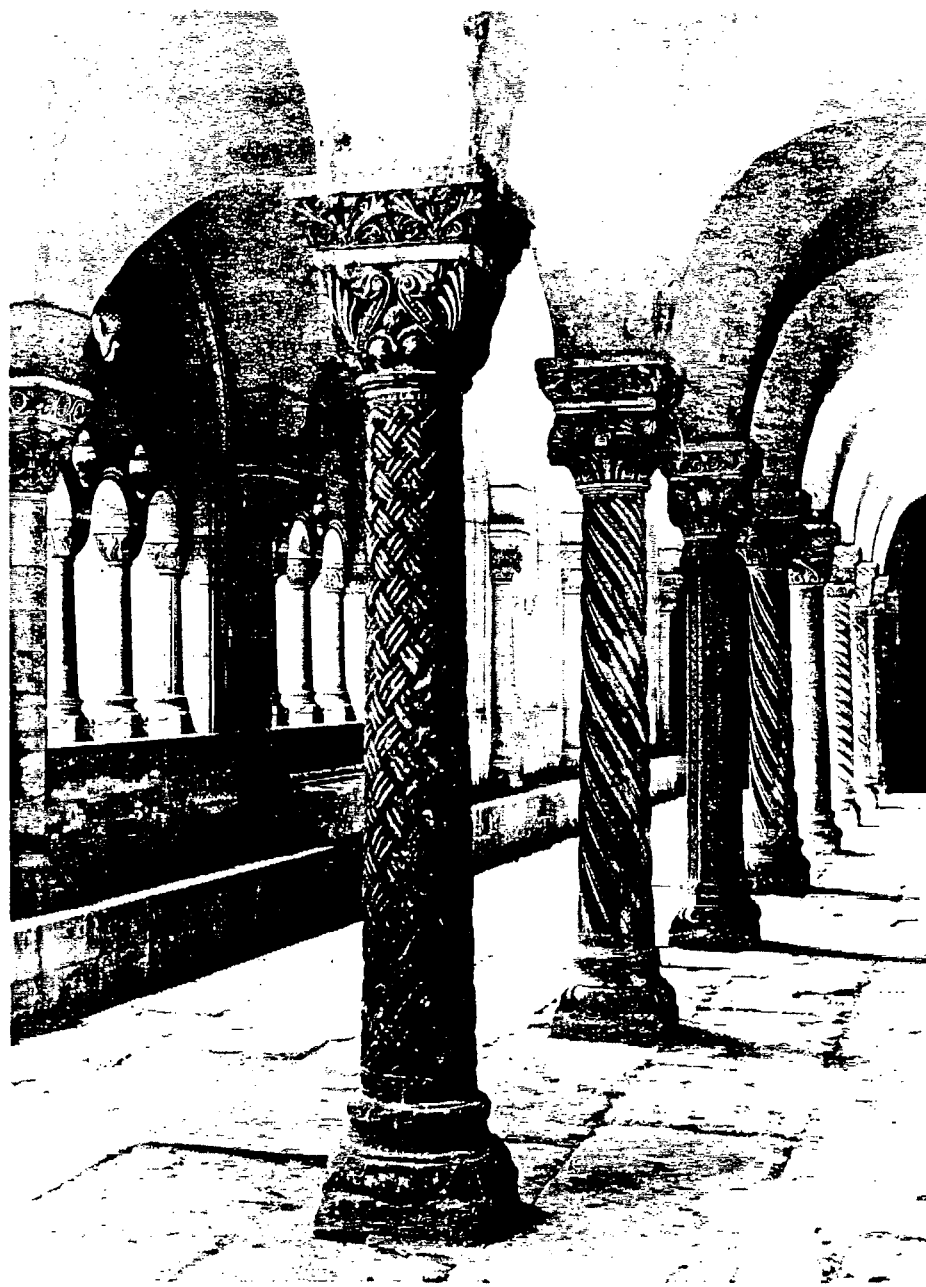
ROMANESQUE PERIOD

A series of arches inside Cashel Cathedral



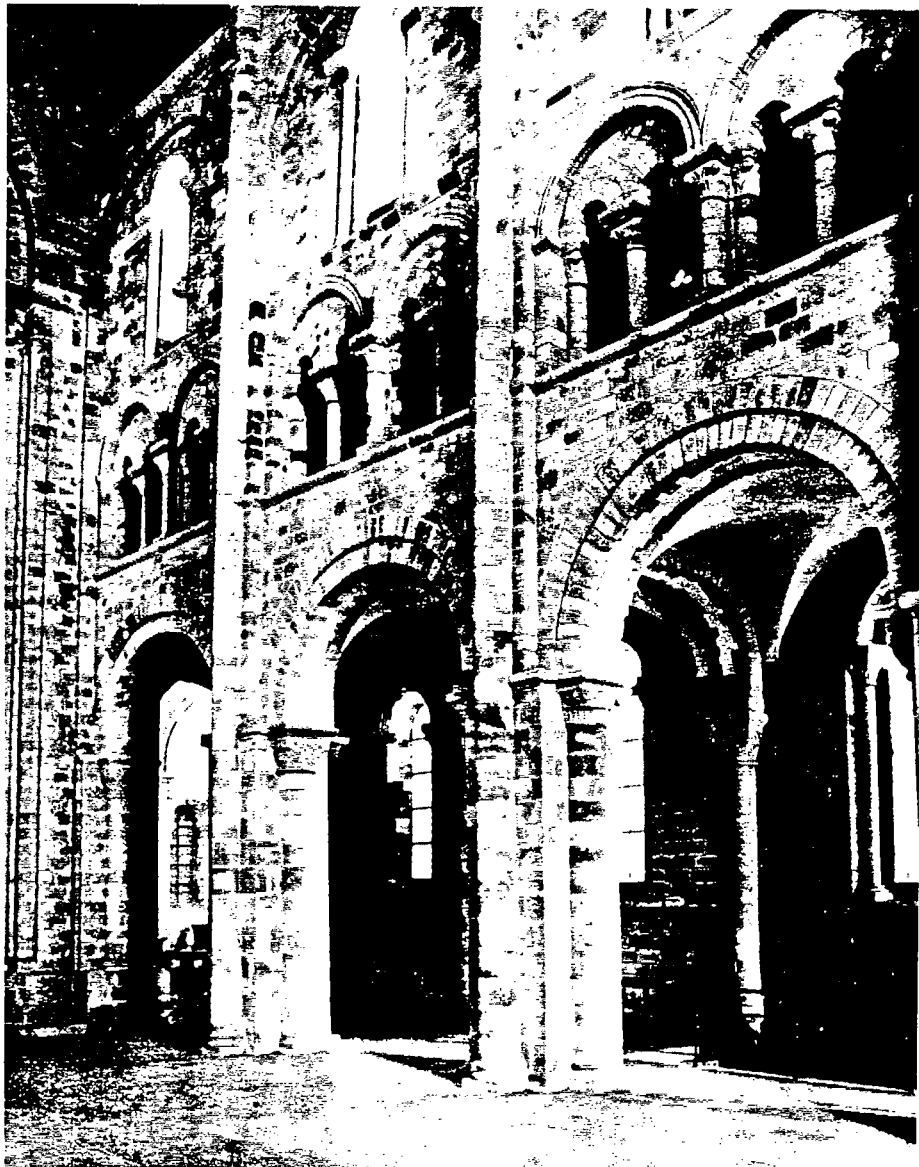
ROMANESQUE PERIOD

Pillars inside Königslutter Abbey



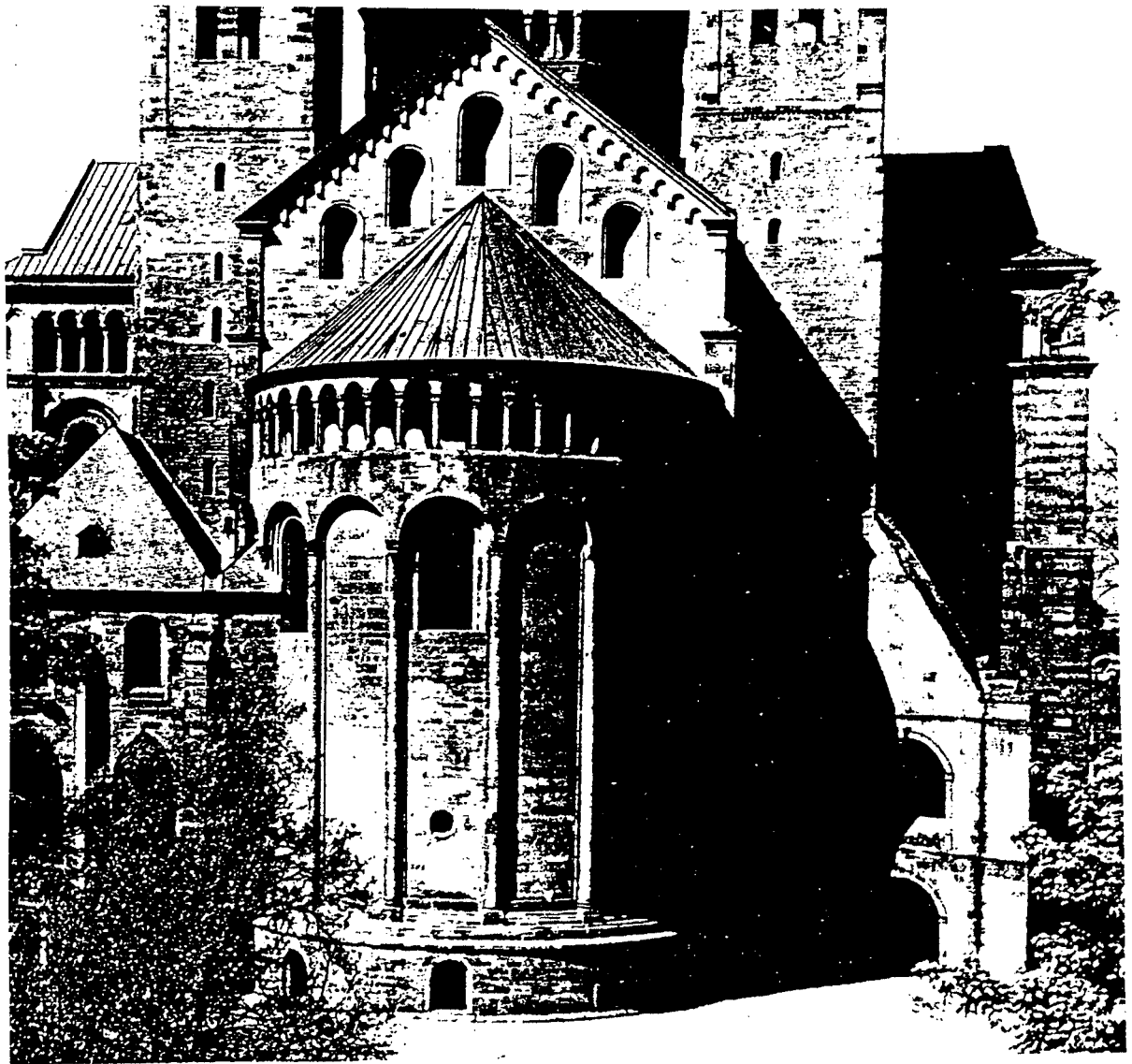
## ROMANESQUE

A series of arches inside the Abbey of Mont-Saint-Michel



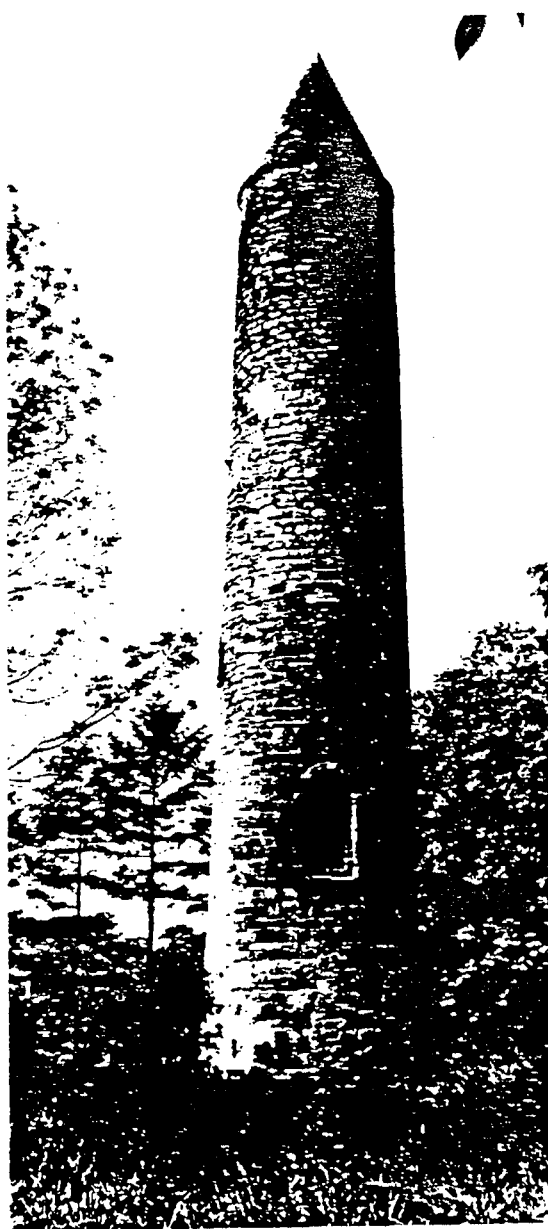
ROMANESQUE

The apse of Speyer Cathedral



**ROMANESQUE PERIOD**

**The tower of Timahoe**



GOTHIC PERIOD

Head attributed to Nicola Pisano  
(Siena, Duomo)





GOTHIC

Statue of a man  
Strasbourg Cathedral  
Anonymous artist



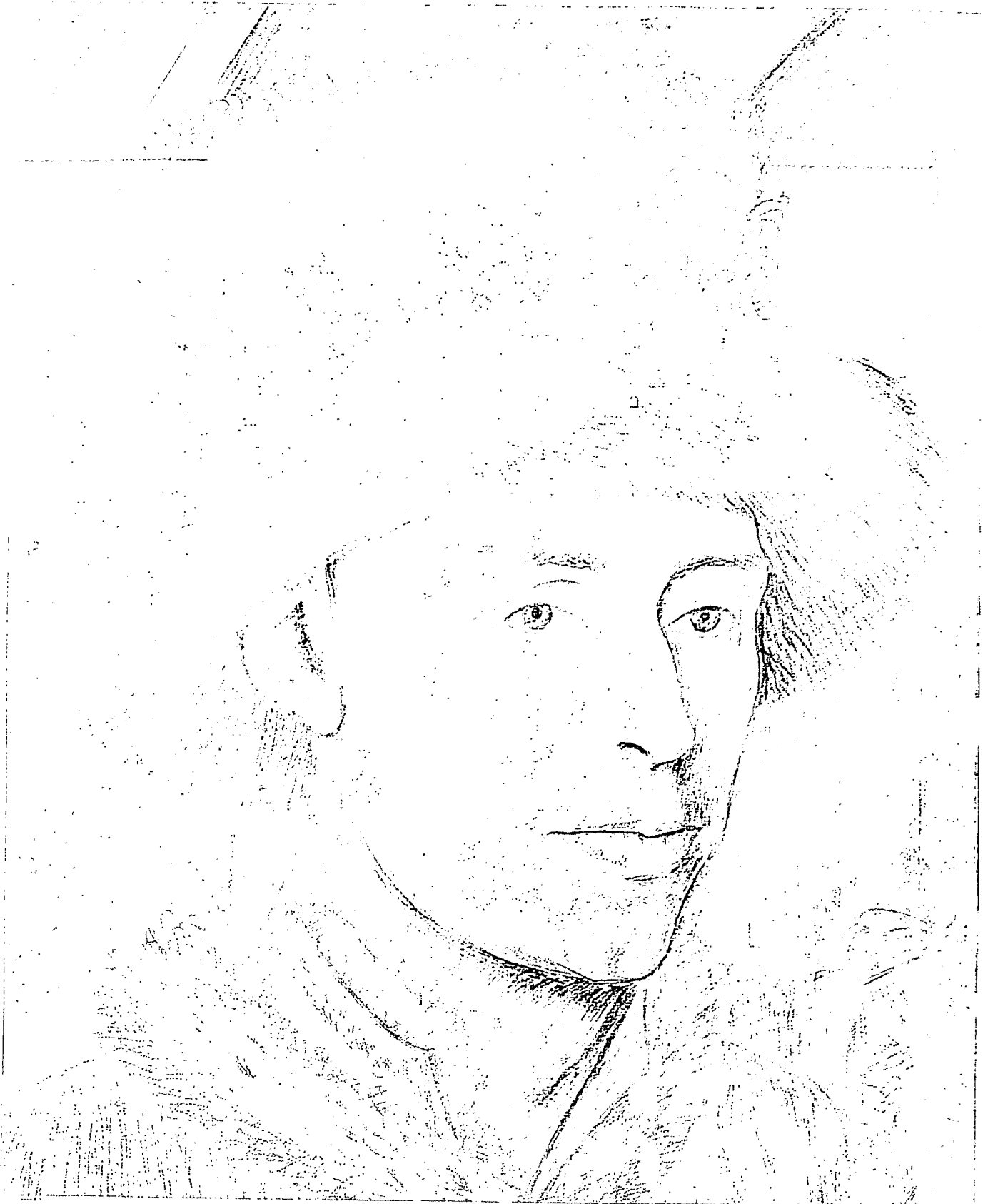
**GOTHIC**

**Working man, symbolising November  
Nôtre-Dame, Paris**



**GOTHIC**

**Portrait of a falconer  
Drawing by Petrus Christus**



GOTHIC

Statue of Ekkehard

St. Peter and Paul Dome, Naumburg



**GOTHIC**

**The Reliquary Bearer**

**Flemish anonymous painter**

**2nd half of 15th century**

**Chantilly, Musée Condé**



GOTHIC

Statue of St. Florian

(unknown artist)

Detail from the "Kefermarkter Altar" (1490 - 1496)



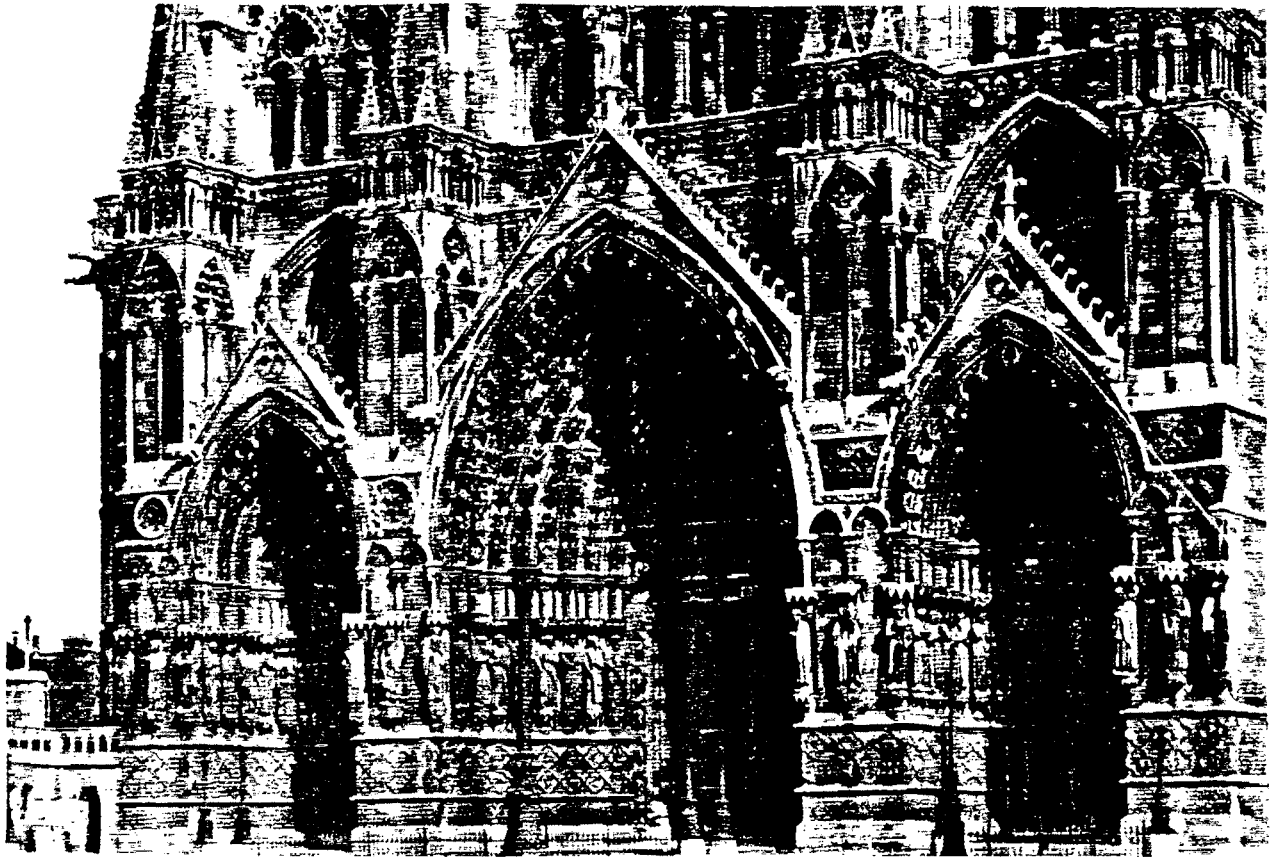
GOTHIC

Statue of St. Theodor  
Chartres Cathedral



GOTHIC

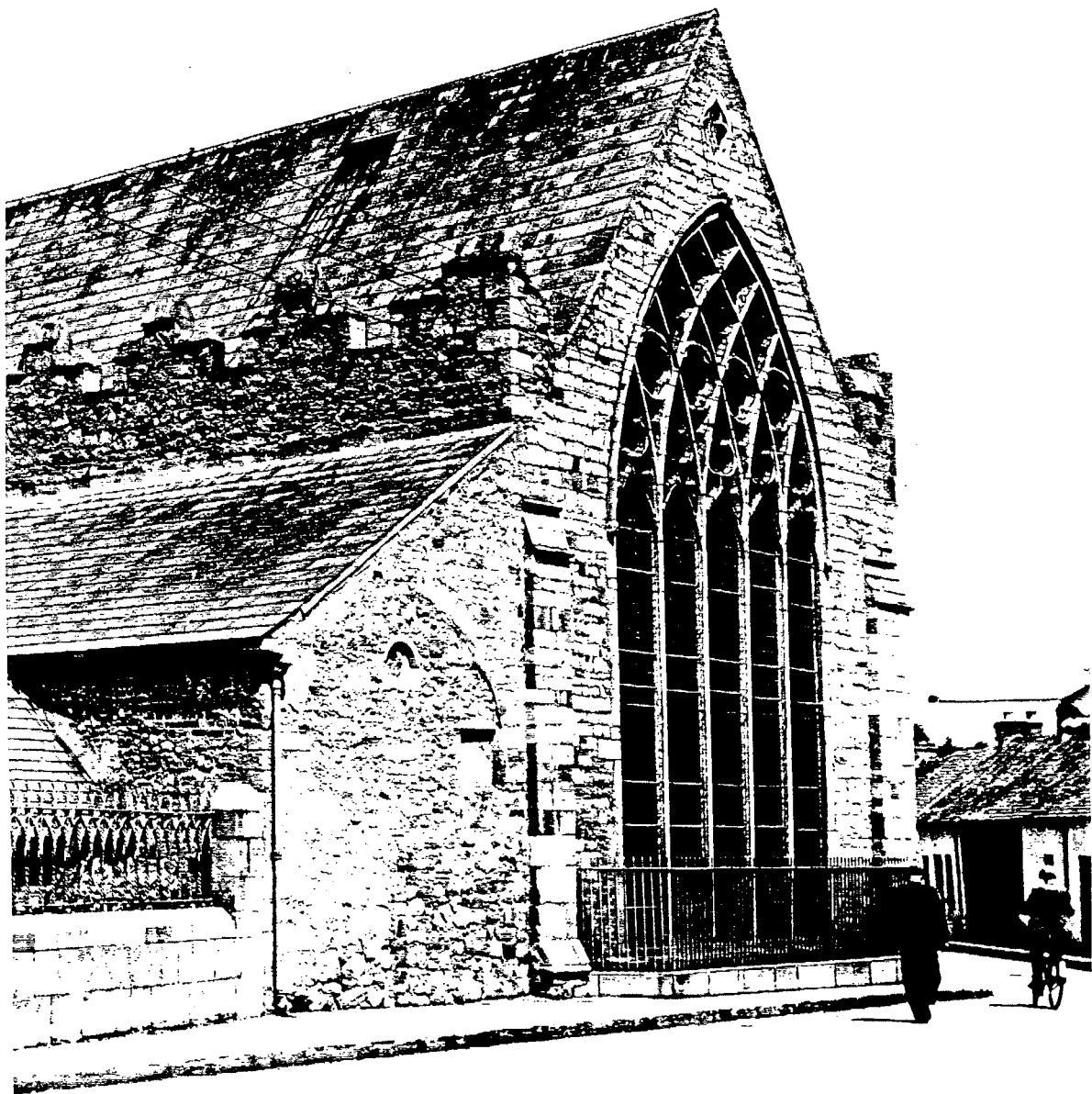
The frontal view of portals of Amiens Cathedral  
(1225 - 1236)





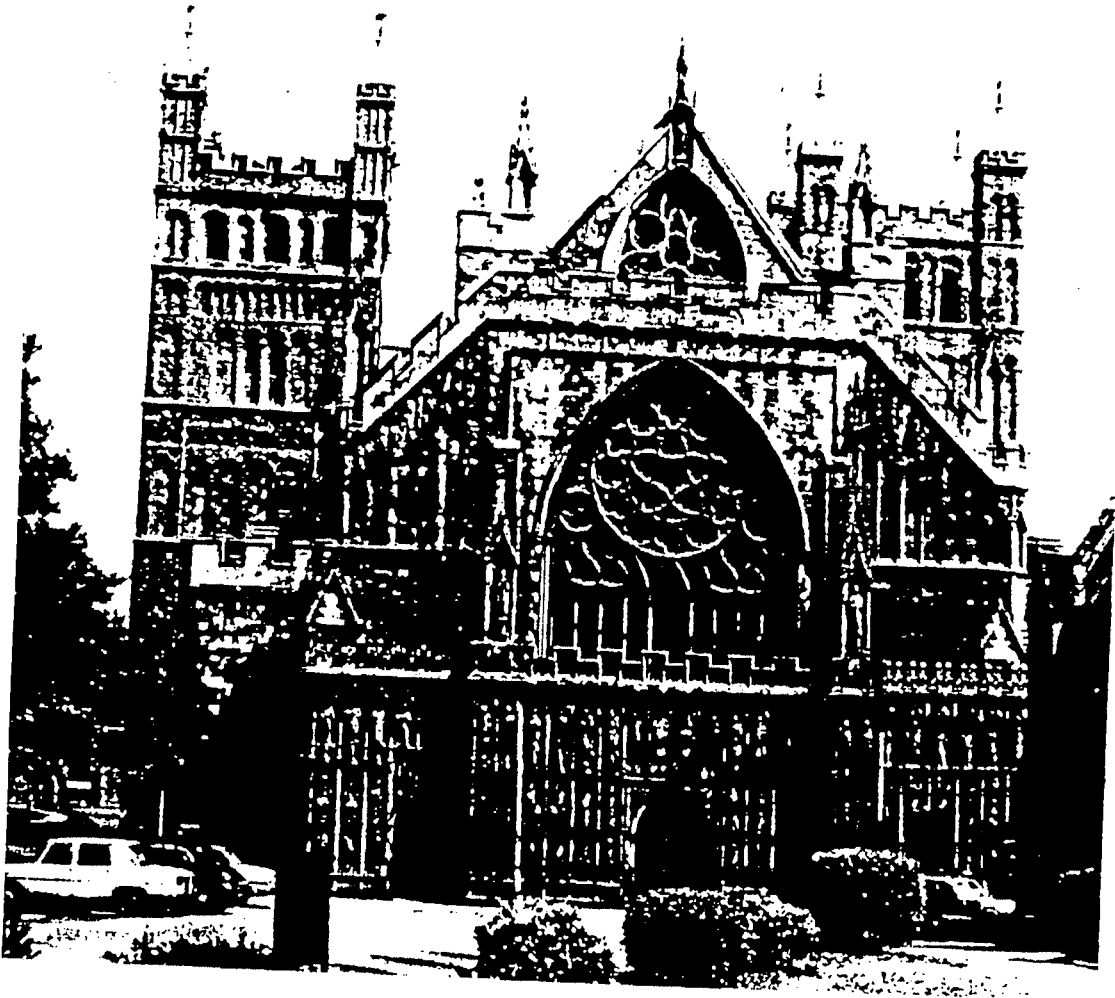
GOTHIC

Kilkenny Abbey



GOTHIC

Exeter Cathedral, west front  
1328 - 1375



GOTHIC

York Minster, interior

1291 - 1341



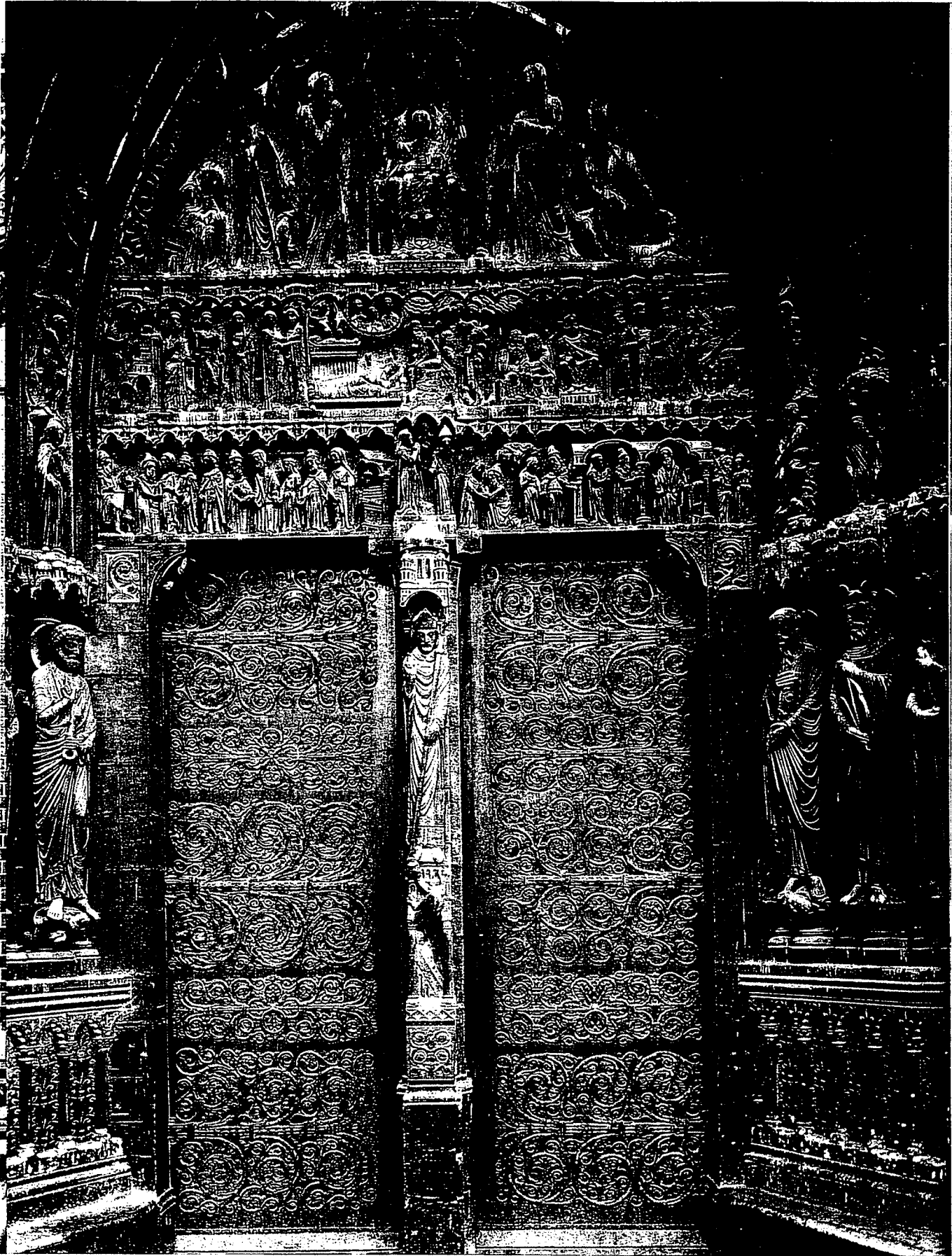
GOTHIC

The interior of Wells Cathedral  
(1192 - 1230)



GOTHIC

Chartres Cathedral  
Portal of St. Anna



RENAISSANCE

Portrait of an unknown woman  
by Sebastiano del Piombo



RENAISSANCE

Portrait of an unknown woman  
Anonymous artist



**RENAISSANCE**

**Unknown lady (Italian school of painting)  
Painting by an anonymous artist**





RENAISSANCE

“The Taylor”

Giovanni Battista Moroni, ca. 1570

National Gallery, London



RENAISSANCE

Portrait of a man  
Lorenzo di Credi



RENAISSANCE

Portrait of a man with a hat  
Francesco Salviati?



RENAISSANCE

Portrait of an unknown man

Drawing by Francesco Salviati



RENAISSANCE

Portrait of an unknown lady  
From a painting by Bartolommeo Suardi



RENAISSANCE

The tempietto of San Pietro in Montorio

Donato Bramante

Rome, 1502



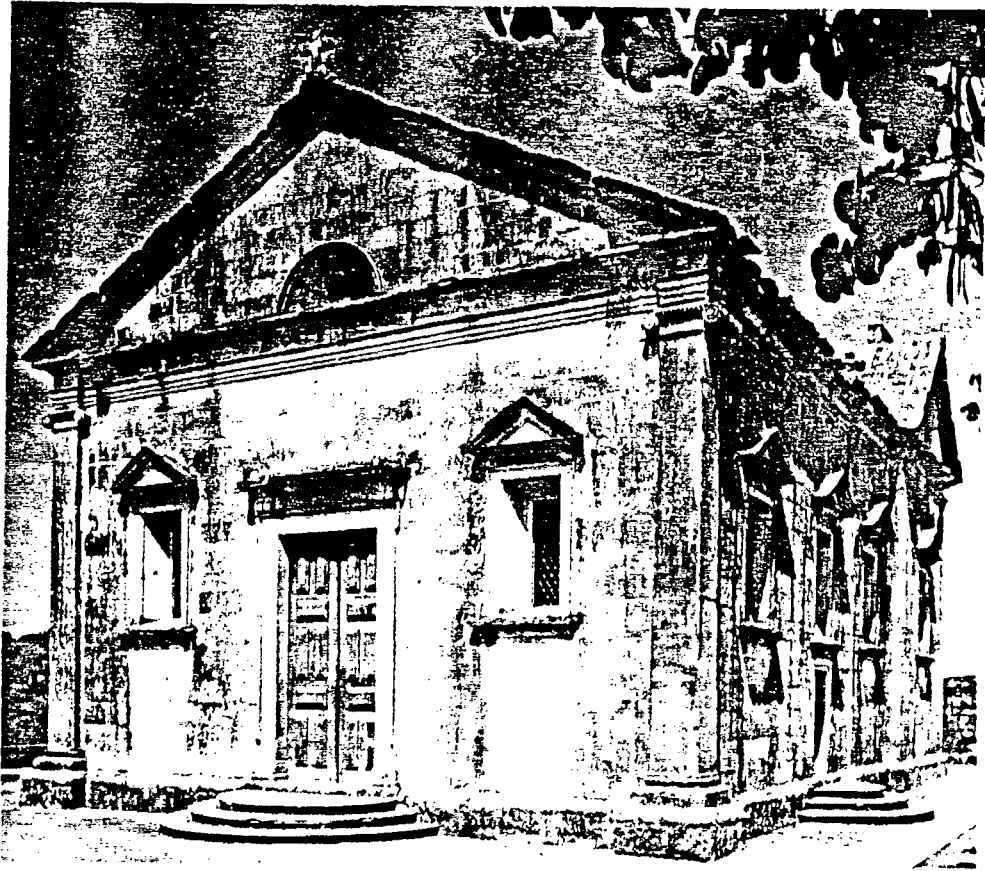
RENAISSANCE

The open facade (loggia) of the Palazzo dei Conservatori  
On the Capitol Hill, Rome  
Blueprint by Michelangelo



RENAISSANCE

Nossa Senhora da Conceição  
João de Castillo

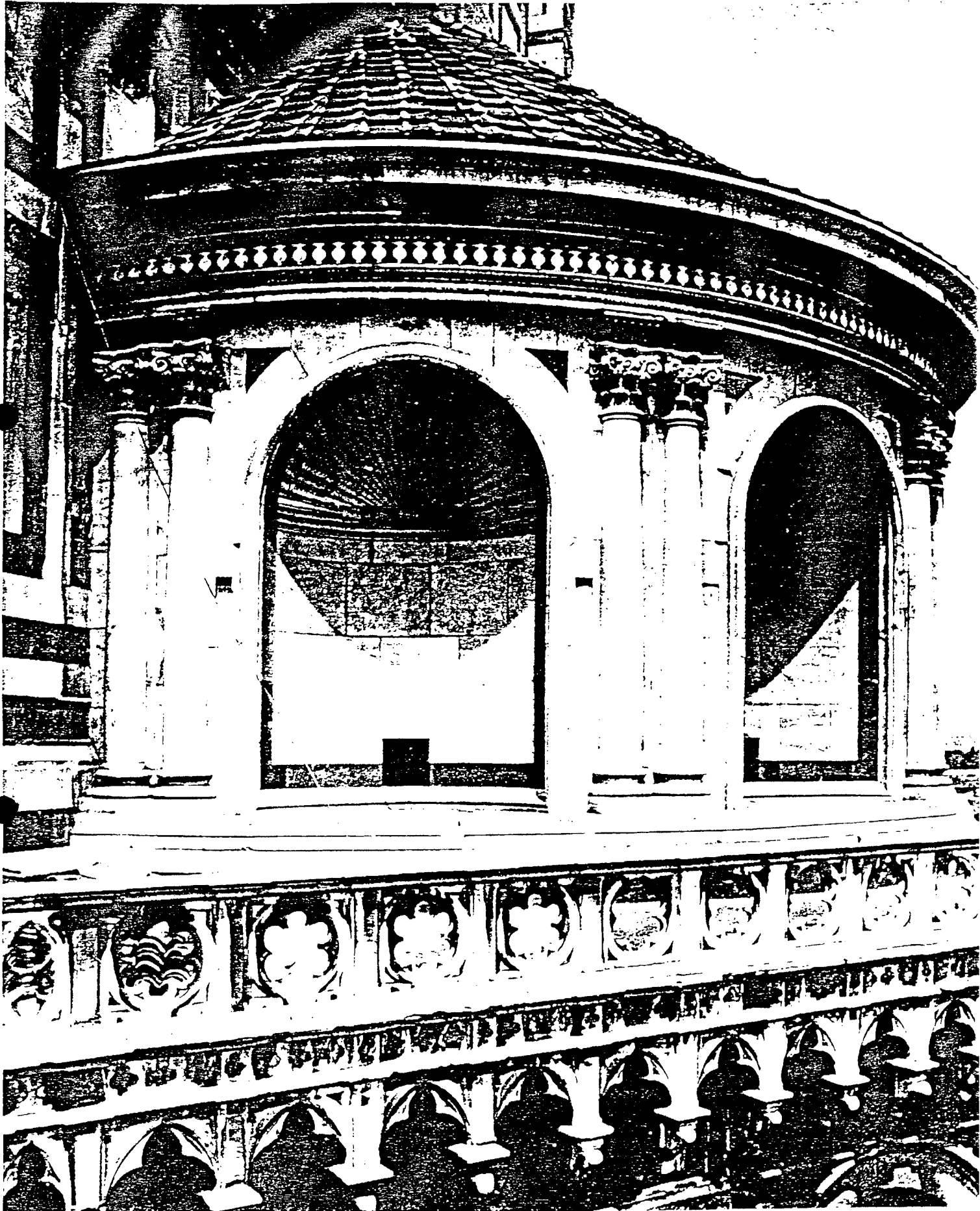




RENAISSANCE

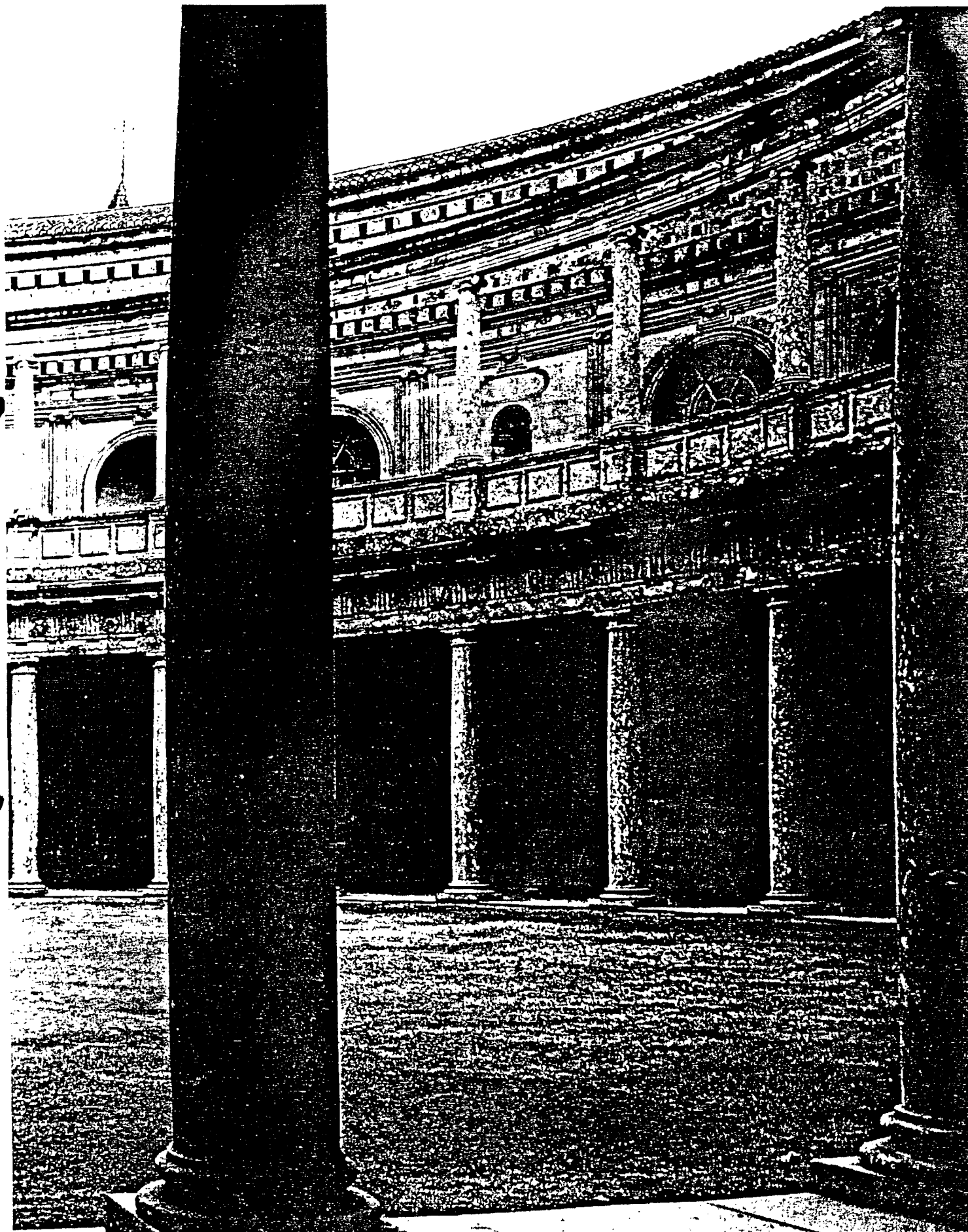
Santa Maria delle Grazie, Florence (Dome)

Filippo Brunelleschi



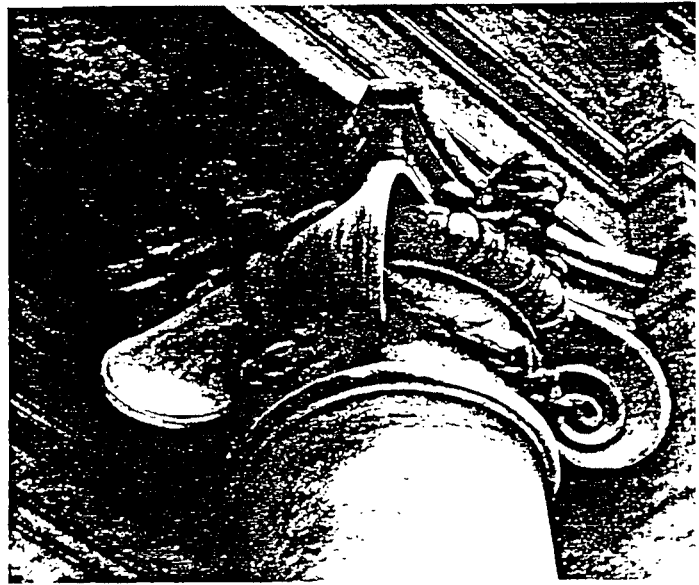
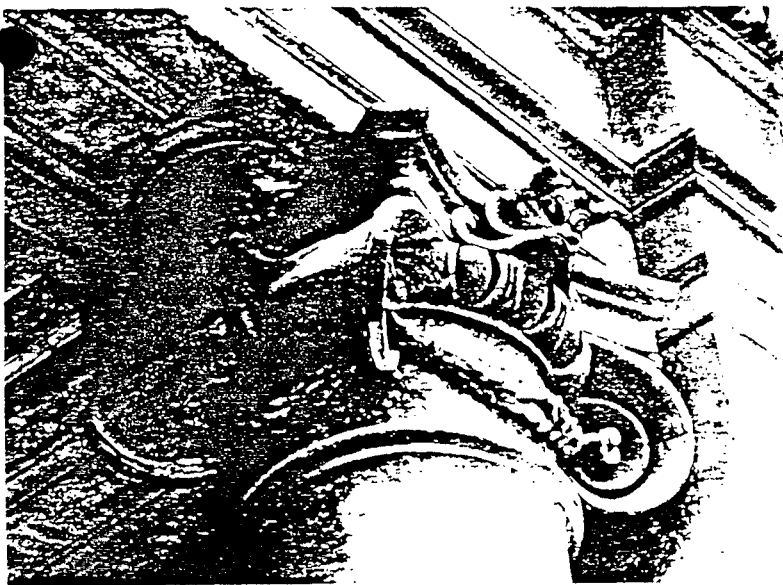
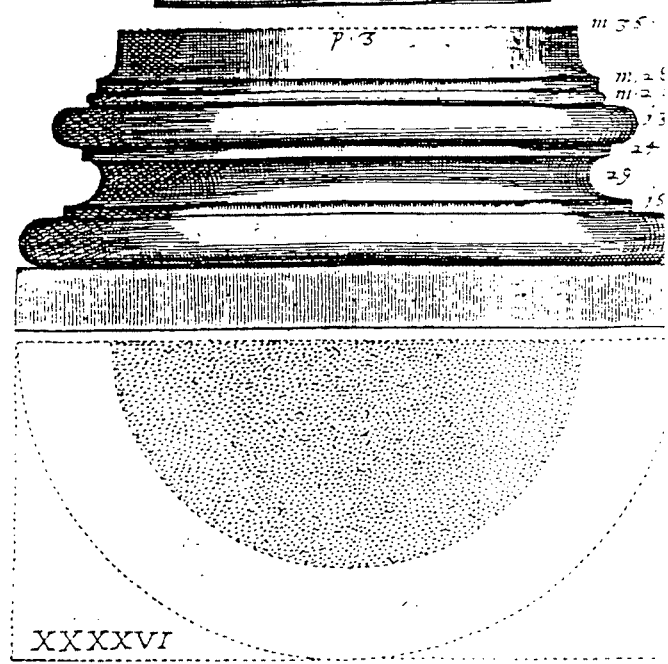
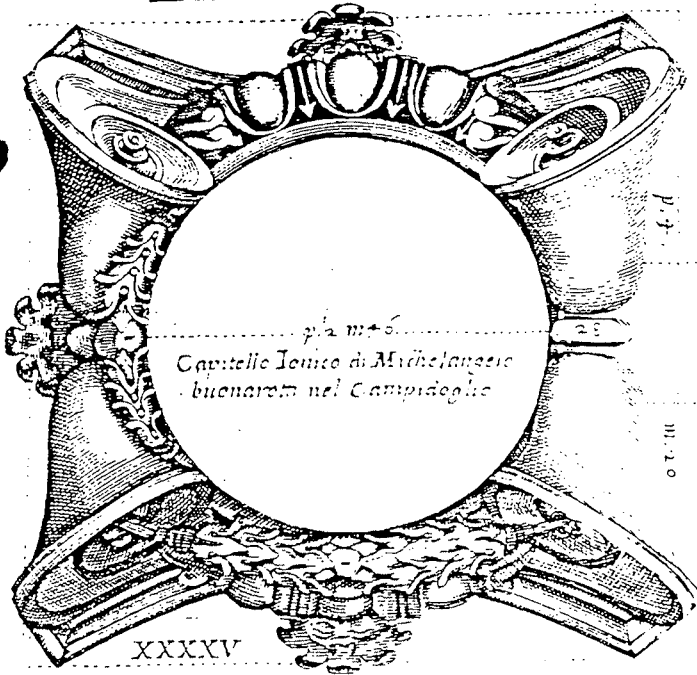
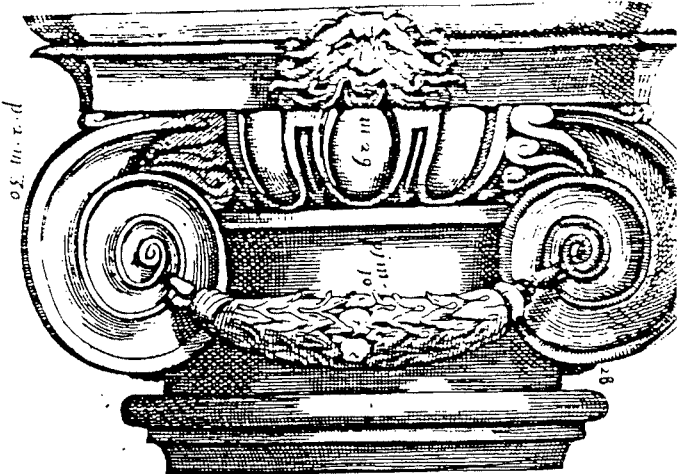
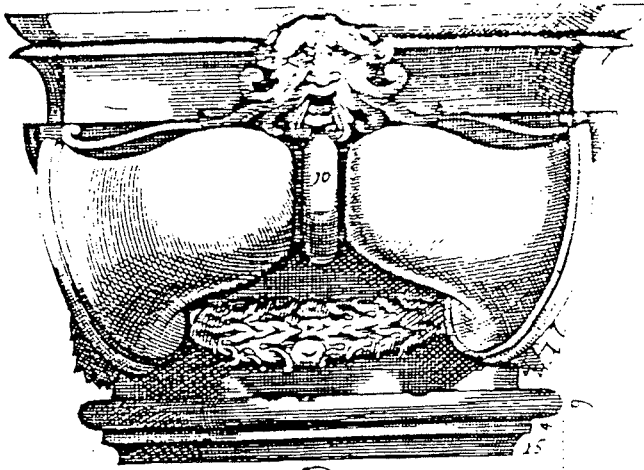
RENAISSANCE

Alhambra, Granada  
Pedro Machuca



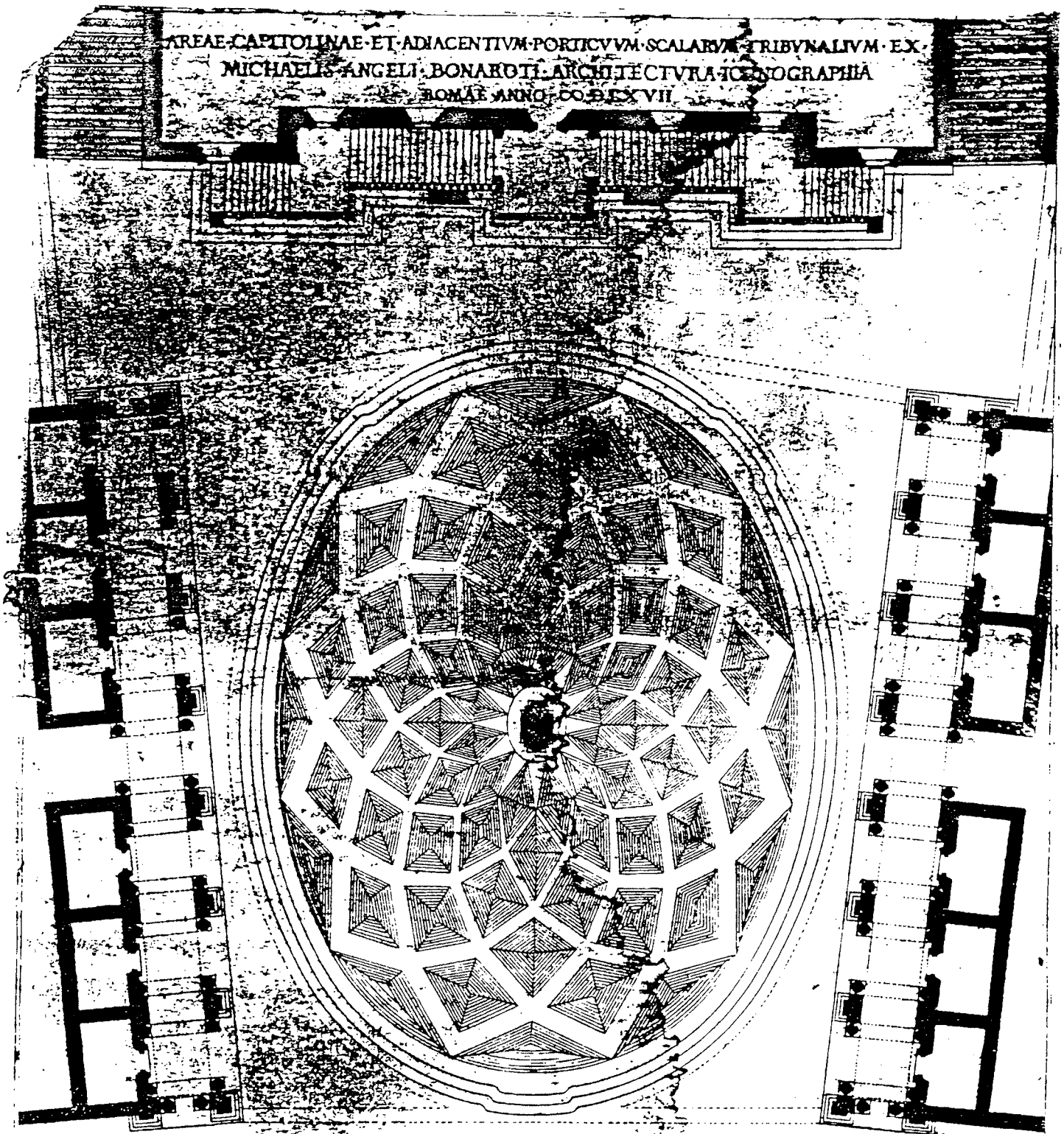
RENAISSANCE

Columns designed by Michelangelo



RENAISSANCE

Piazza del Campidoglio  
Michelangelo



BAROQUE AND ROCOCO

Unknown lady

Drawing by Jan de Bray, 1663

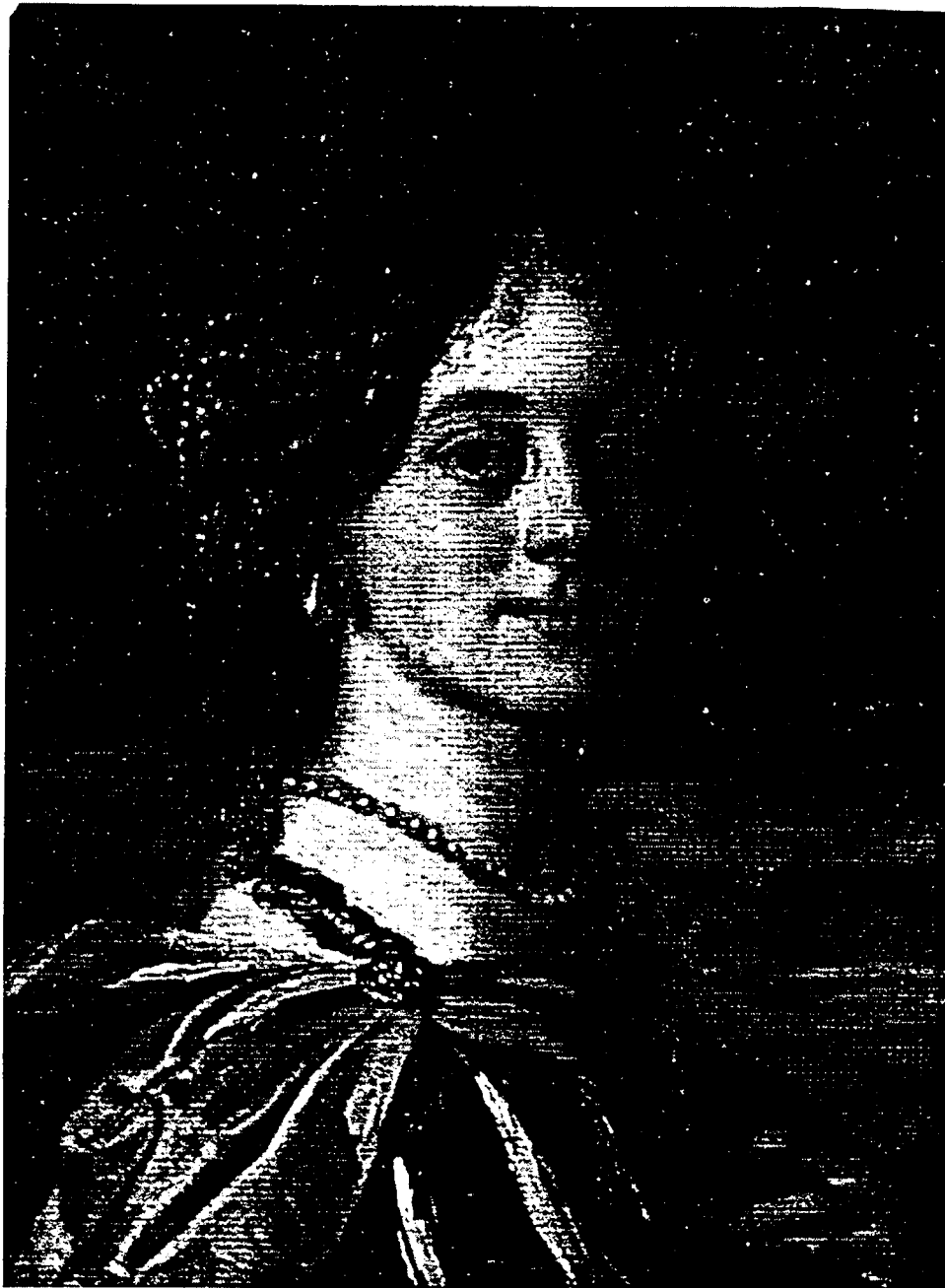


BAROQUE AND ROCOCO

Unknown lady

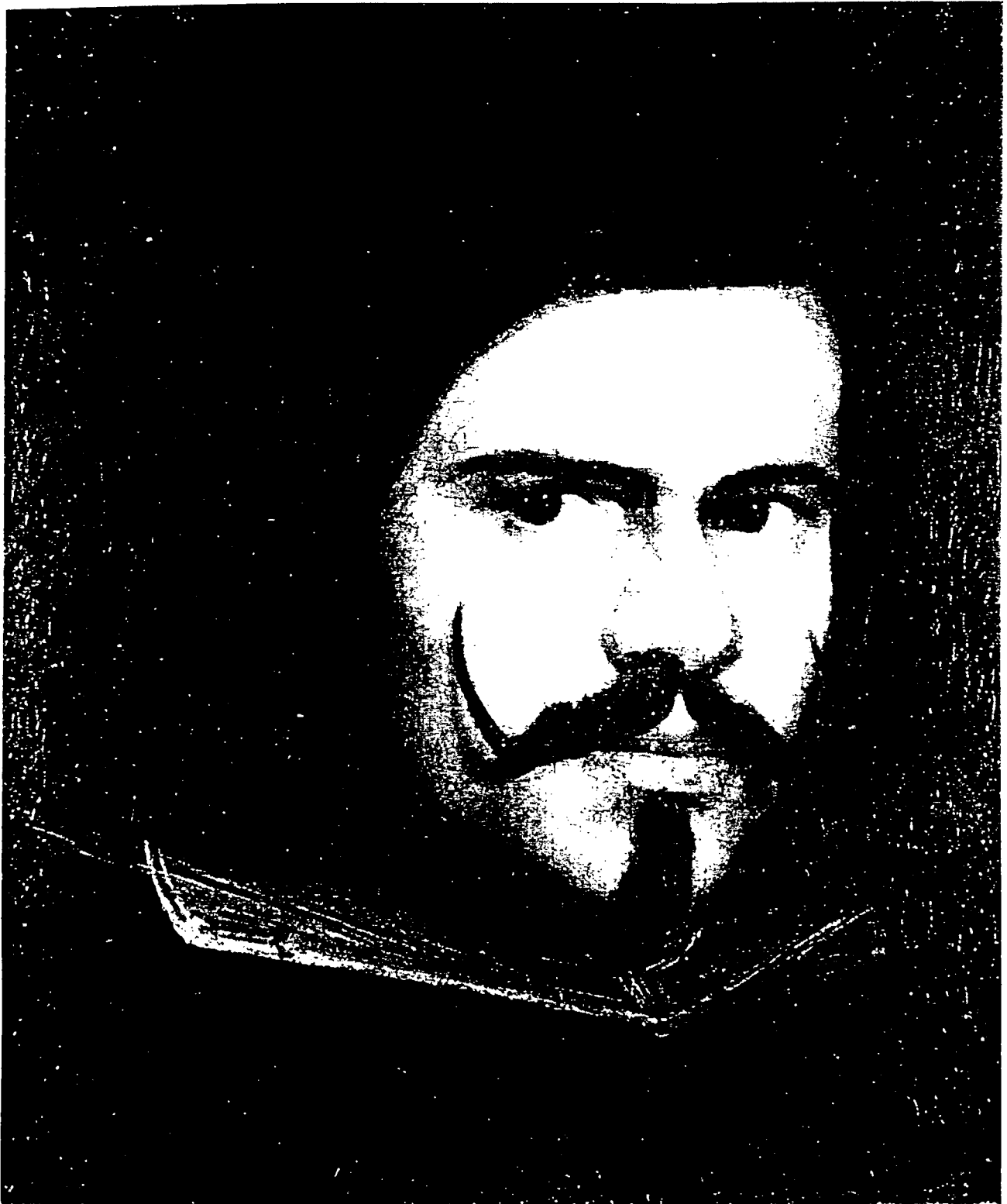
Carel de Moor (1656 - 1738)

Koninklijk Museum voor Schone Kunsten, Antwerp



BAROQUE AND ROCOCO

Portrait of a man with a moustache  
Unknown painter



**BAROQUE AND ROCOCO**

**Portrait of an unknown man**

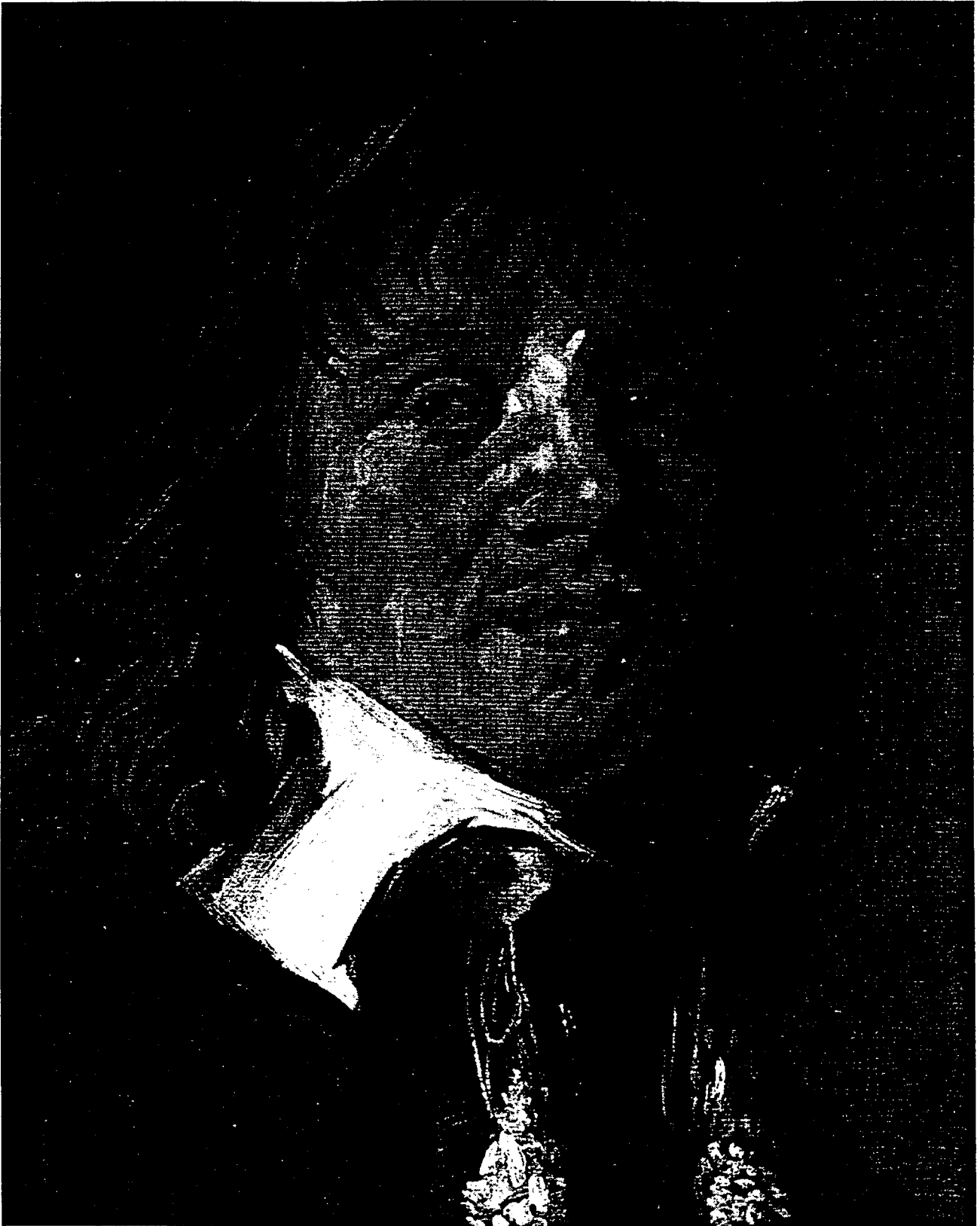
**Nicolas Maas**





BAROQUE AND ROCOCO

Portrait of an unknown man  
Painting by Frans Hals



BAROQUE AND ROCOCO

Portrait of an unknown man  
Painting by Nathaniel Horne



**BAROQUE AND ROCOCO**

**Detail from studies of heads**

**Drawing by Jean-Antoine Watteau**



**BAROQUE AND ROCOCO**

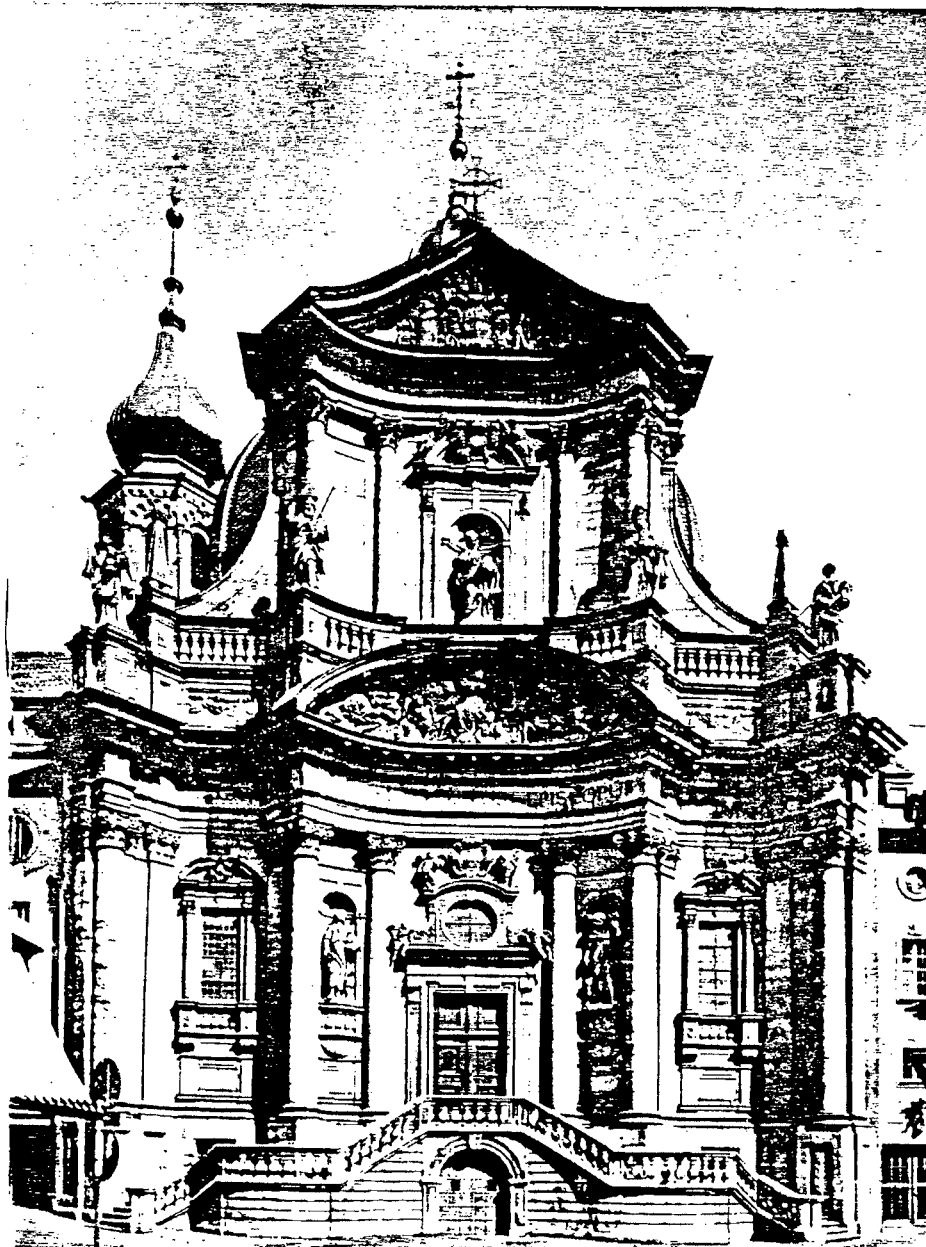
**Portrait of an unknown woman**

**Etching by an unknown artist**



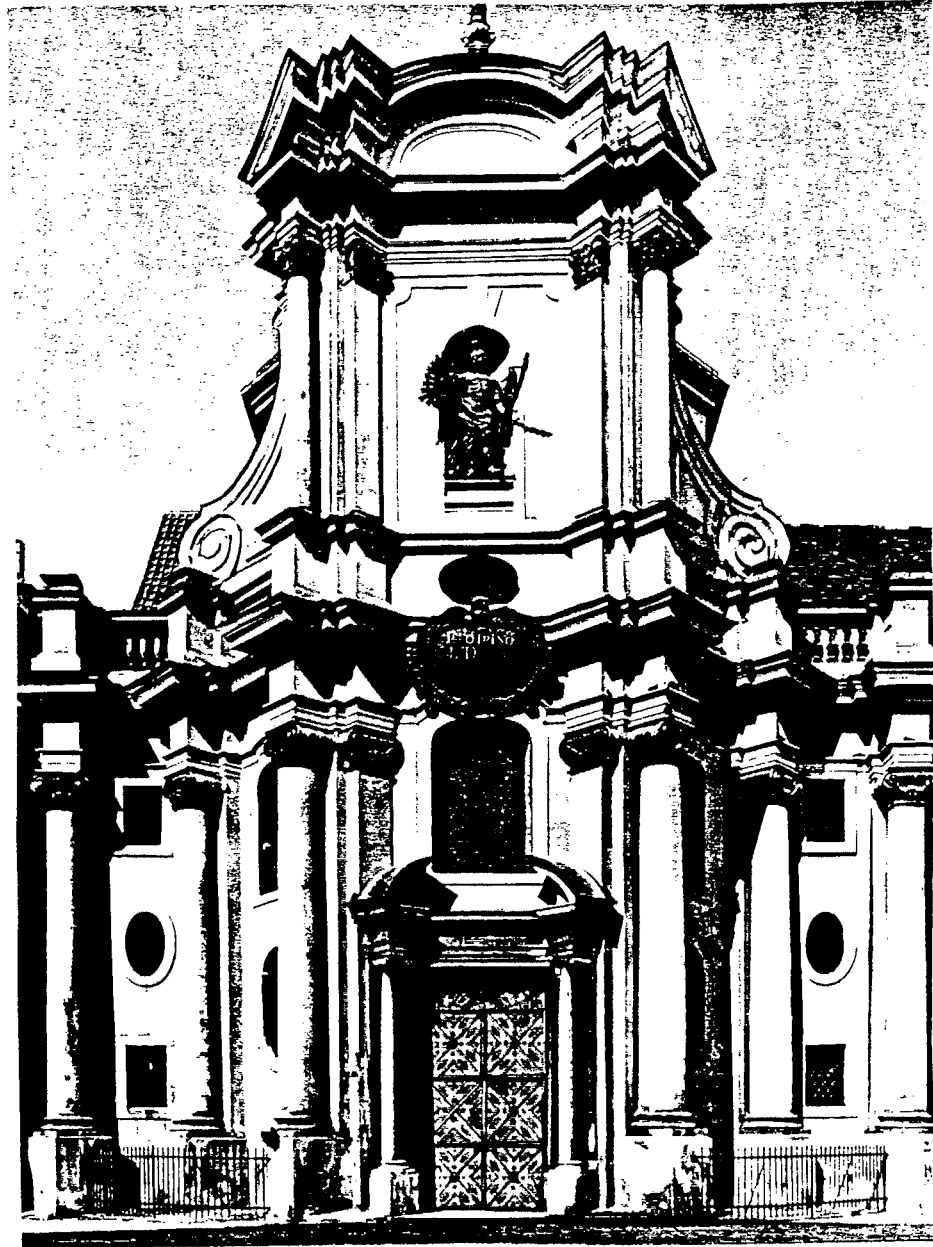
BAROQUE AND ROCOCO

Facade of the Neumünster in Würzburg



BAROQUE AND ROCOCO

Facade of the Dreifaltigkeitskirche  
Munich, early 18th century



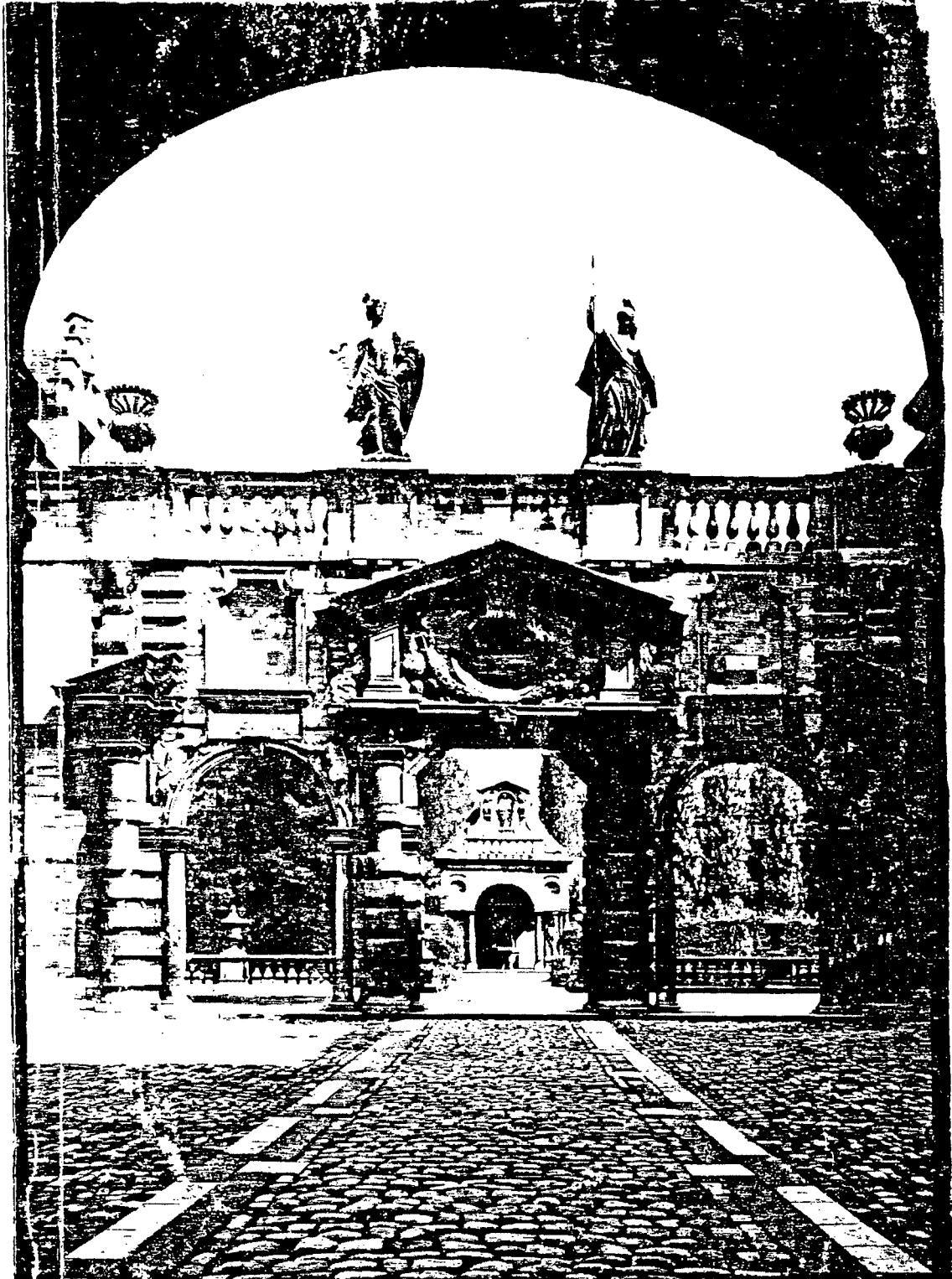
BAROQUE AND ROCOCO

Facade of Amalienburg pavillion  
Munich, 1734 - 1739



BAROQUE AND ROCOCO

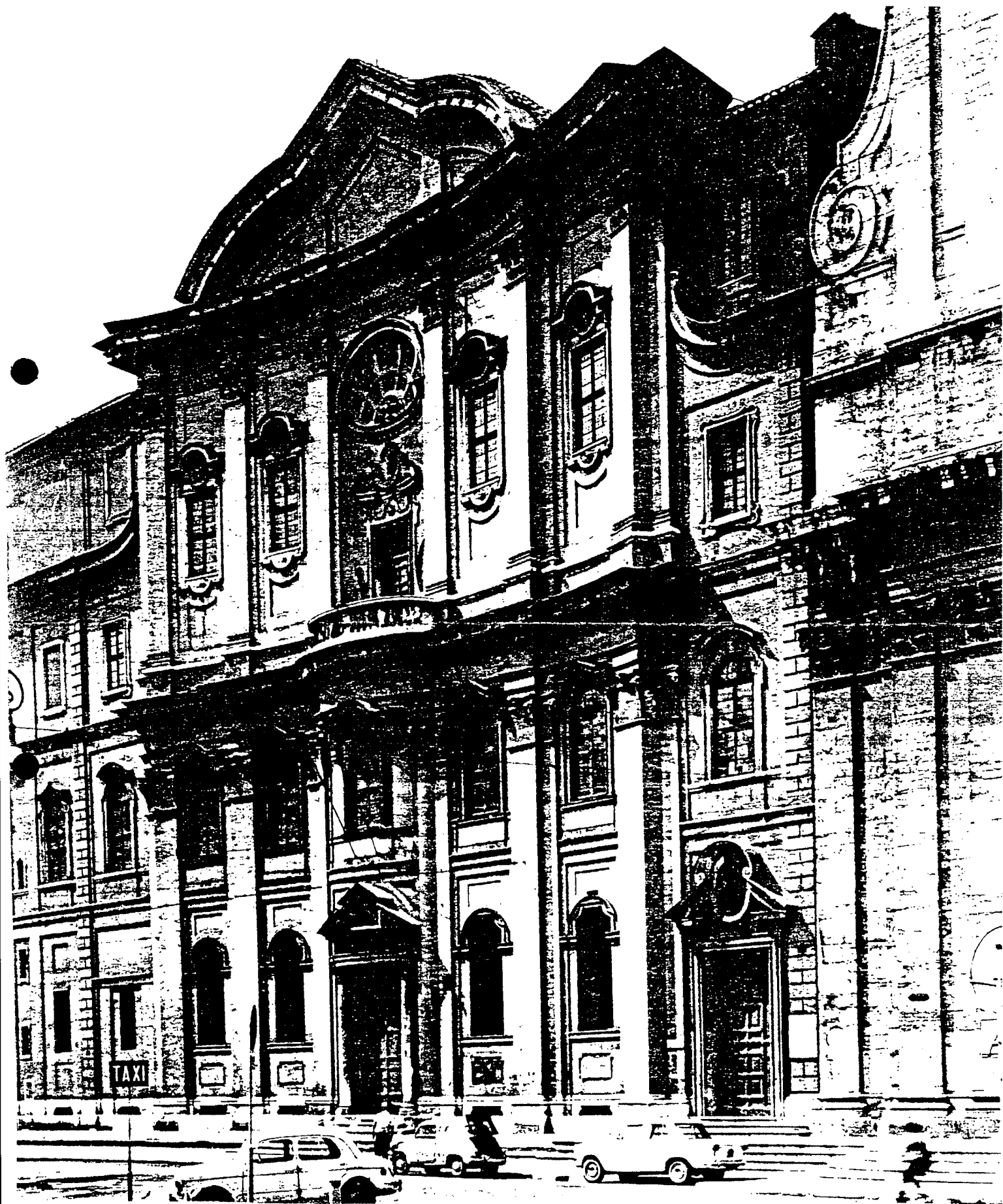
The Rubens House, view in the court





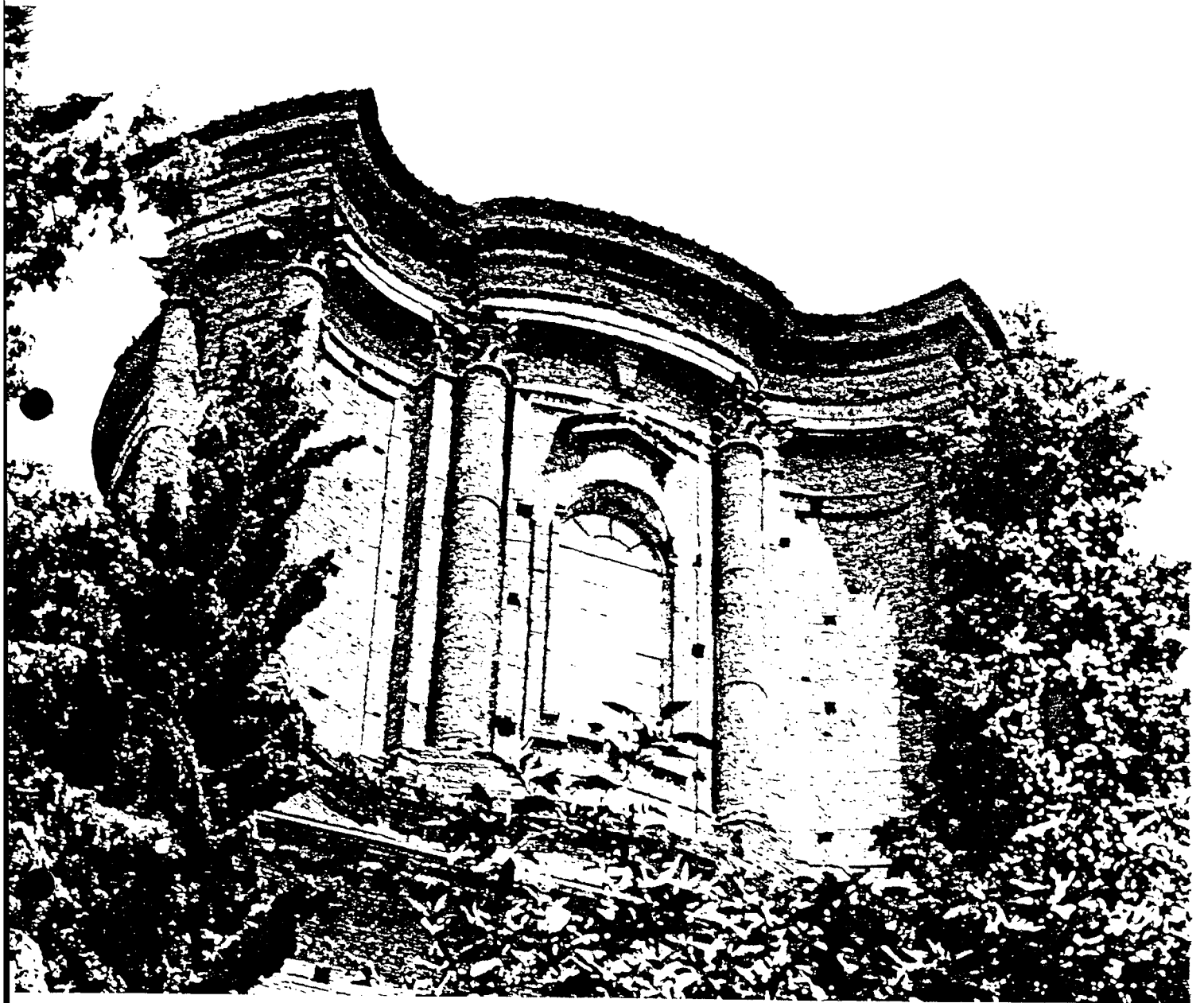
BAROQUE AND ROCOCO

Facade of Casa dei Filippini, Rome  
Francesco Borromini



BAROQUE AND ROCOCO

Sant'Andrea delle Fratte  
Francesco Borromini



BAROQUE AND ROCOCO

Facade of St. Niklas Church, Prague



BAROQUE AND ROCOCO

Santa Maria dei Sette Dolori  
Francesco Borromini



Photograph of a young lady  
by Hugo Erfurth



IRON AND GLASS

Photograph of an unknown woman  
(anonymous photographer)



IRON AND GLASS

Monsieur de Pachtere

Edouard Agneessens

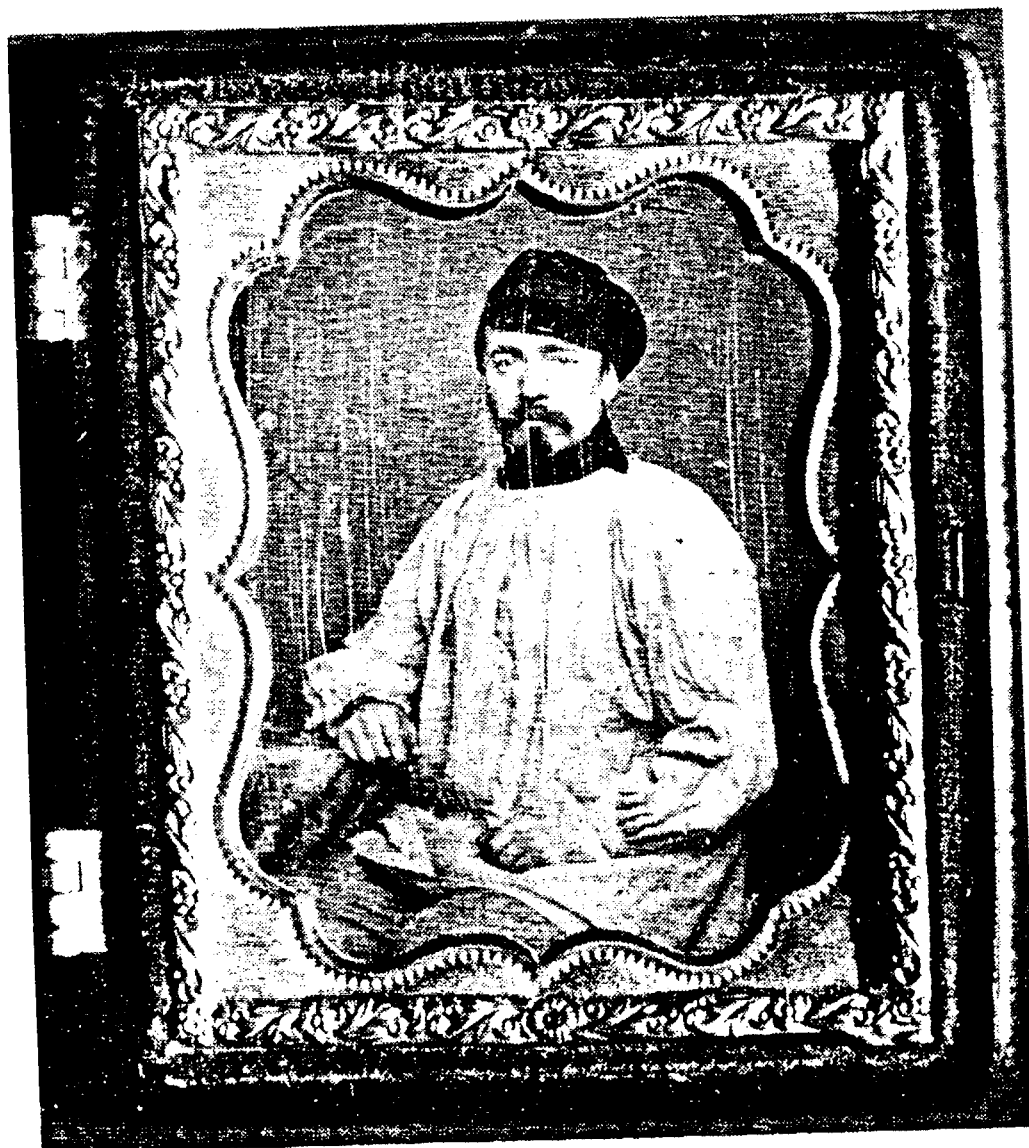
Painting, 1874



IRON AND GLASS

French working man (apache)

Anonymous photographer





IRON AND GLASS

Photograph of an unknown girl

Anonymous photographer



IRON AND GLASS

Photograph of an anonymous man

Anonymous photographer



IRON AND GLASS

Photograph of an unknown man  
Otero y Aguirre



**IRON AND GLASS**

**Photograph of an unknown boy  
Anonymous photographer**



IRON AND GLASS

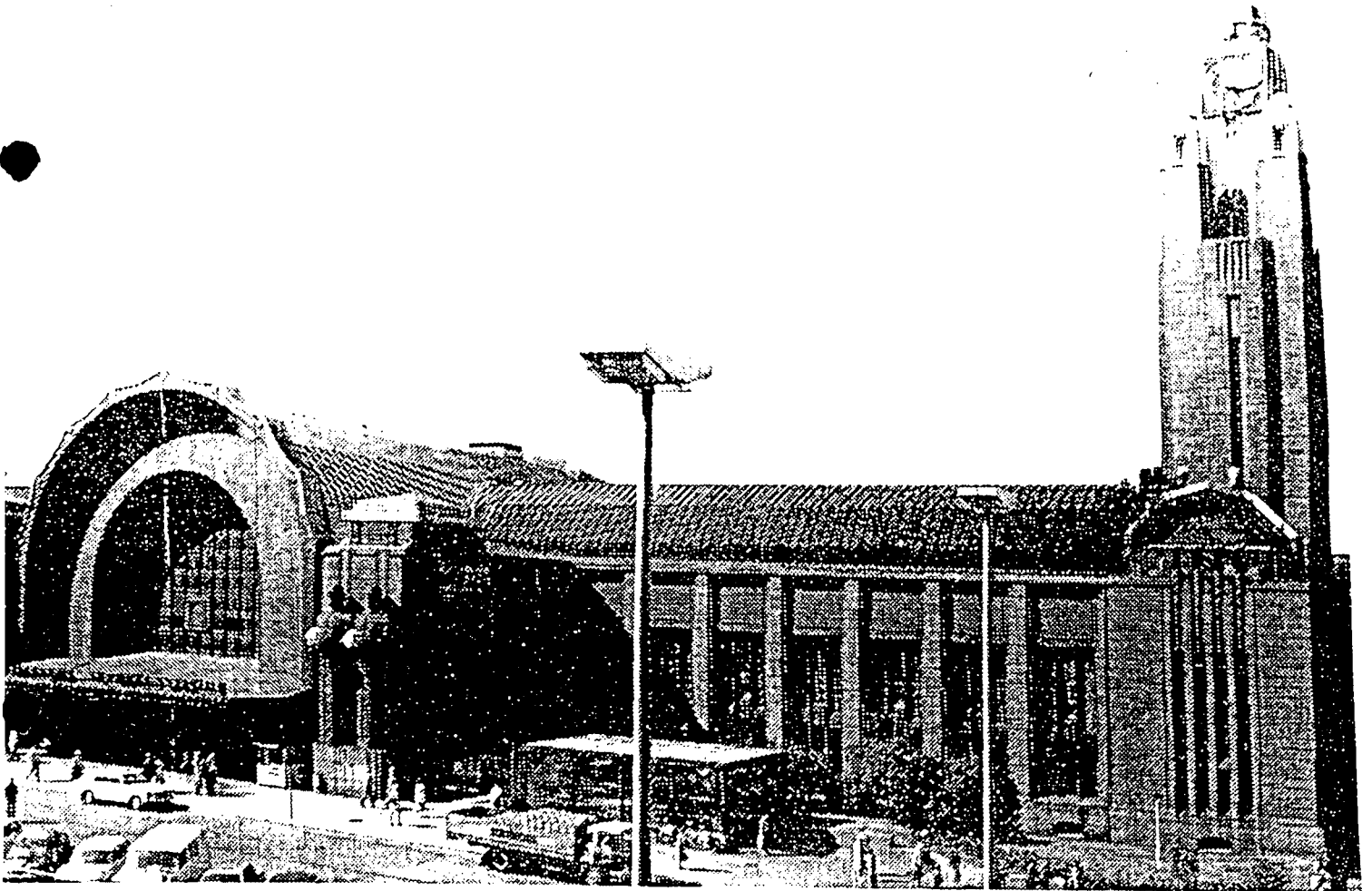
The van Eetvelde house (Victor Horta)



IRON AND GLASS

The Helsinki railway station

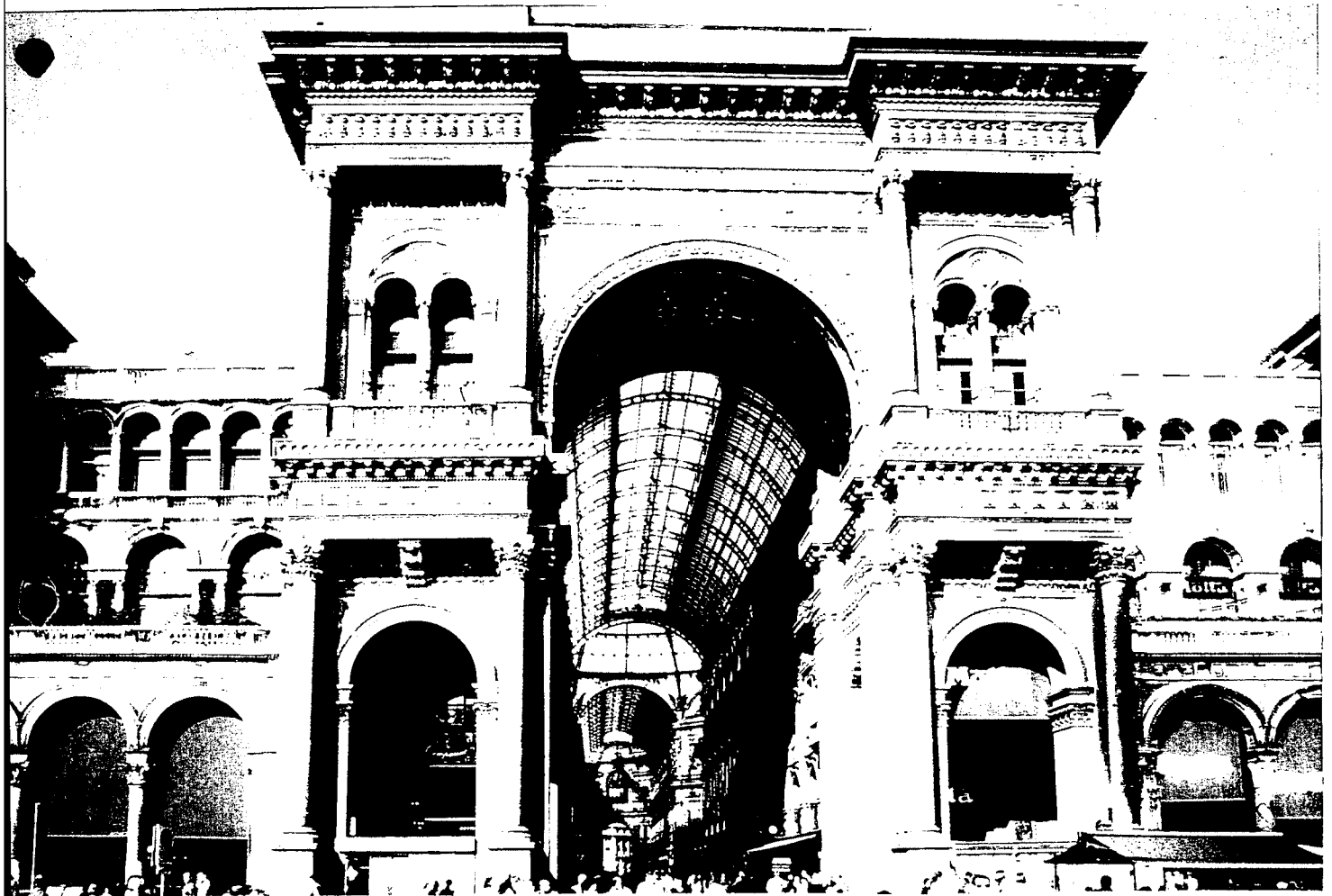
Eliel Saarinen



IRON AND GLASS

The Victor-Emmanuel Gallery, Milan

Giuseppe Mengoni



IRON AND GLASS

Staircase (Vienna) by Otto Wagner (1841 - 1918)

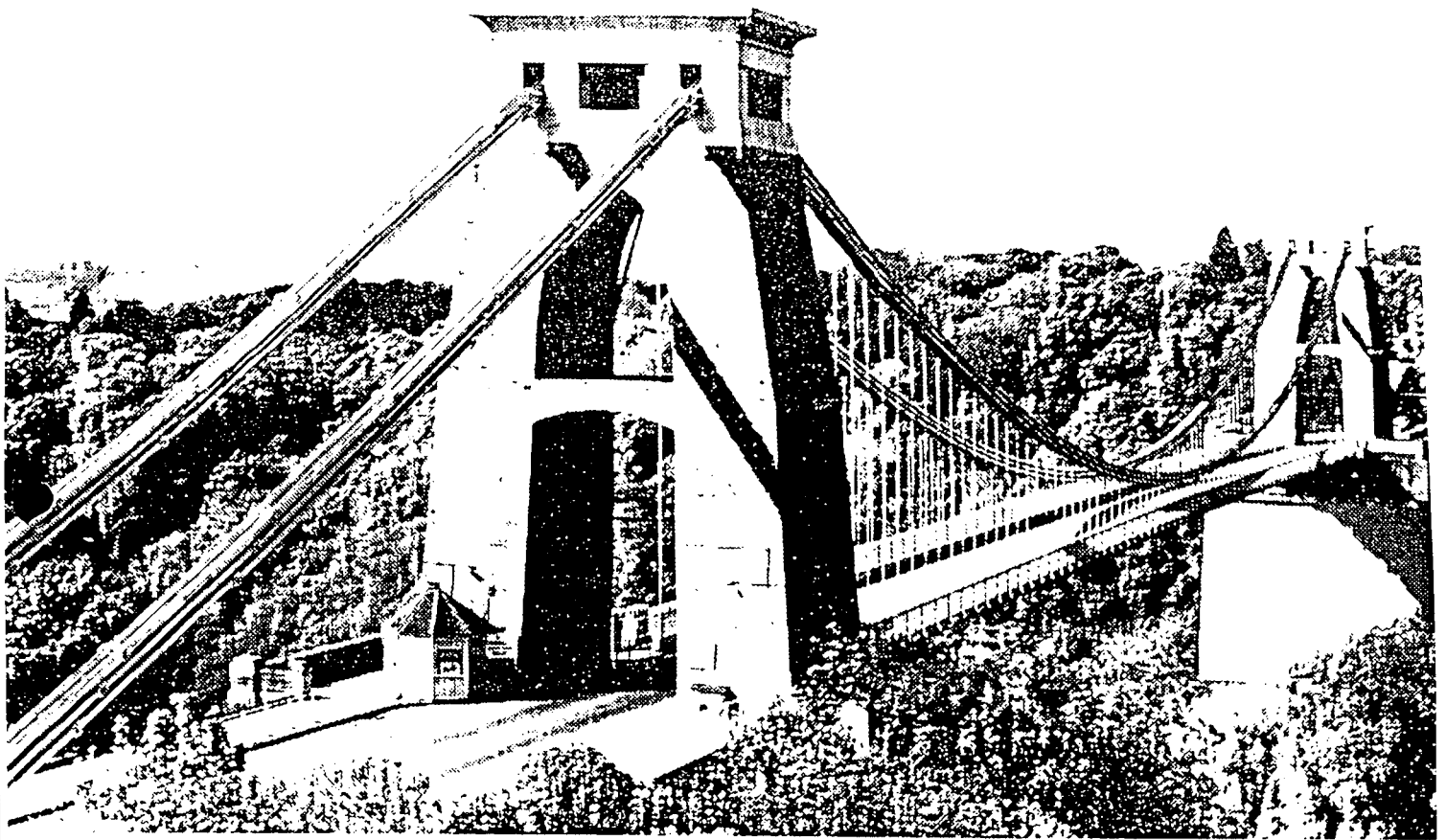




**IRON AND GLASS**

**The Bridge of Clifton on Avon**

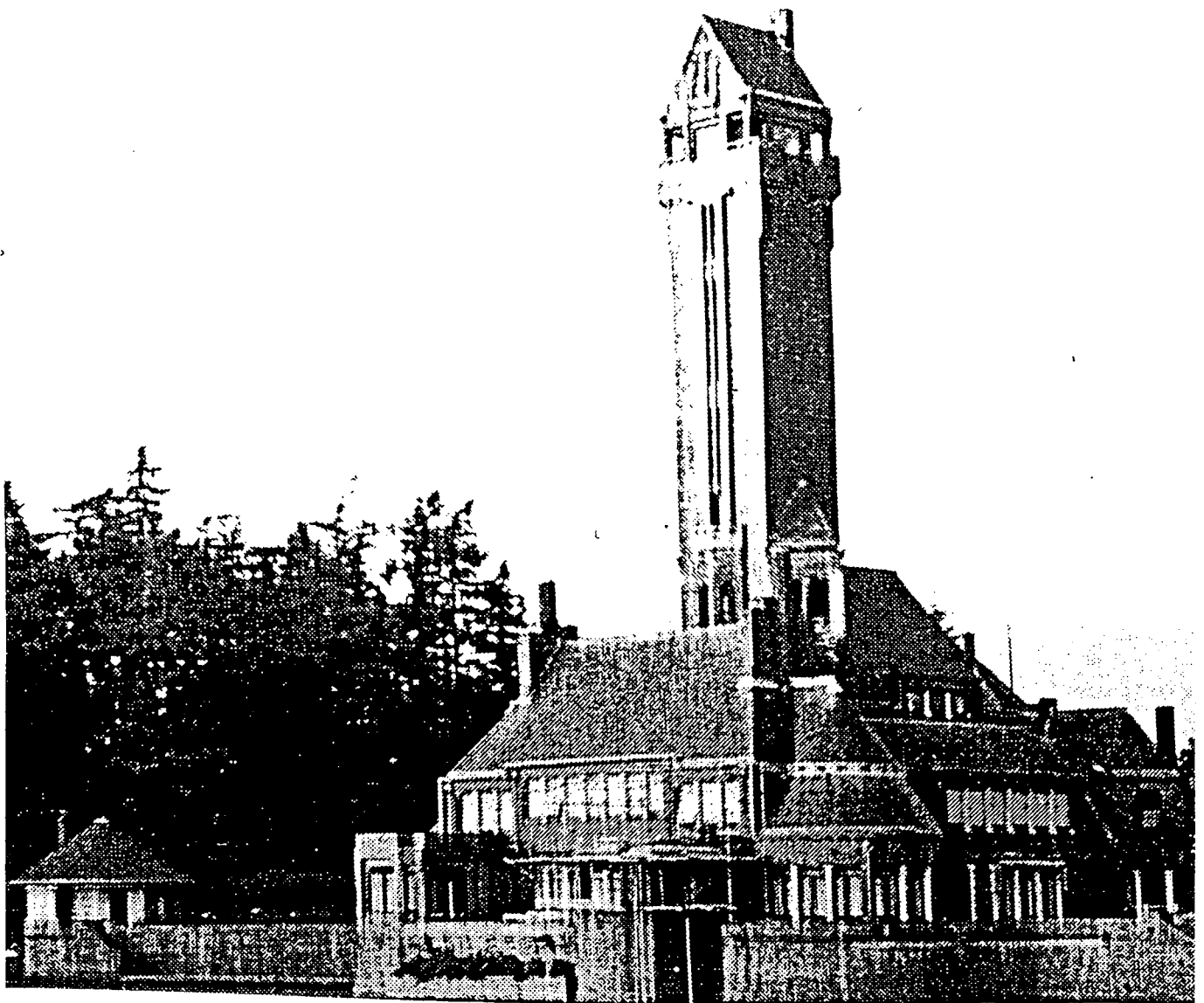
**Isambard Brunel**



IRON AND GLASS

St. Hubertus pavillion, Otterlo

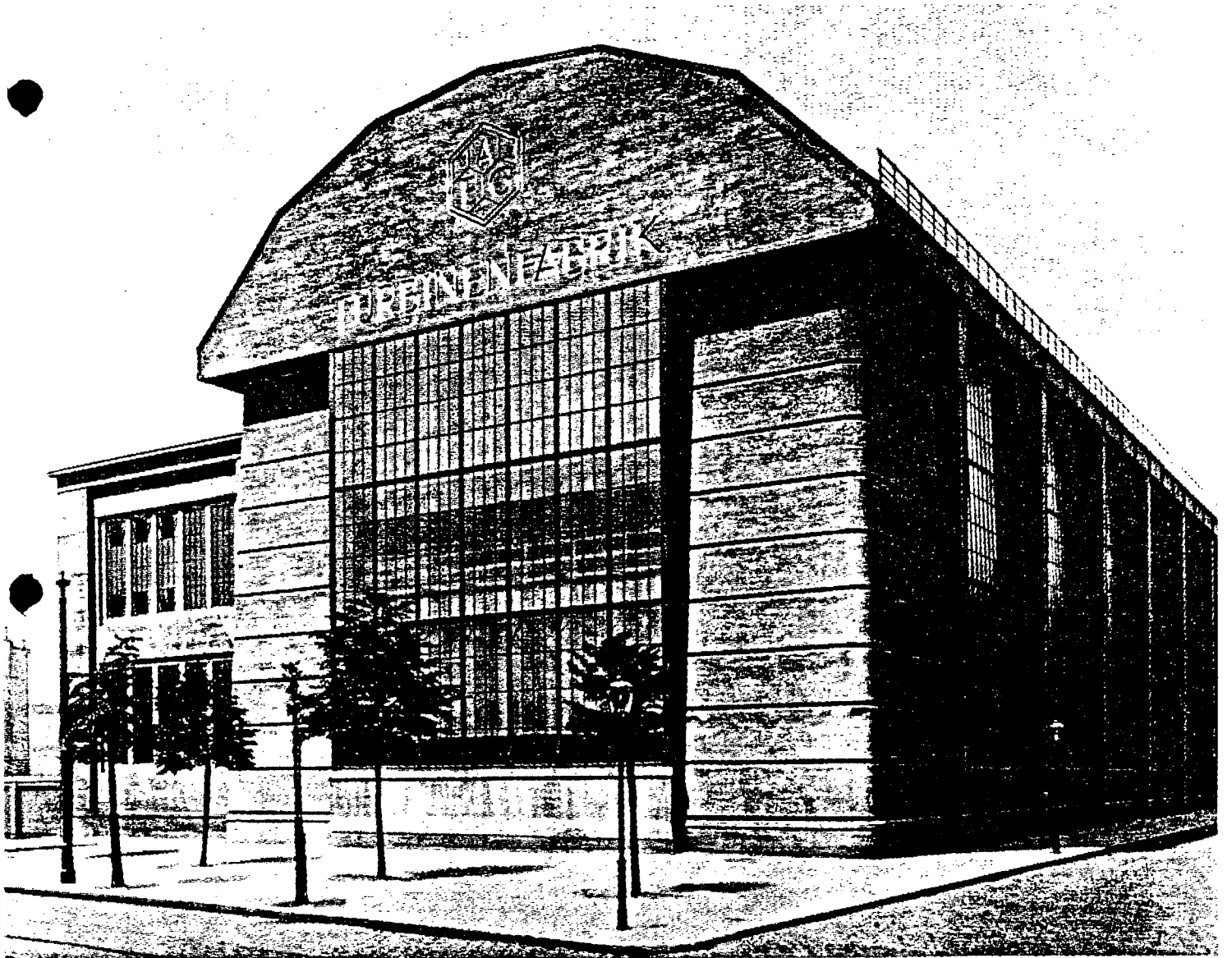
H. P. Berlange



IRON AND GLASS

AEG-Turbinenfabrik, Berlin

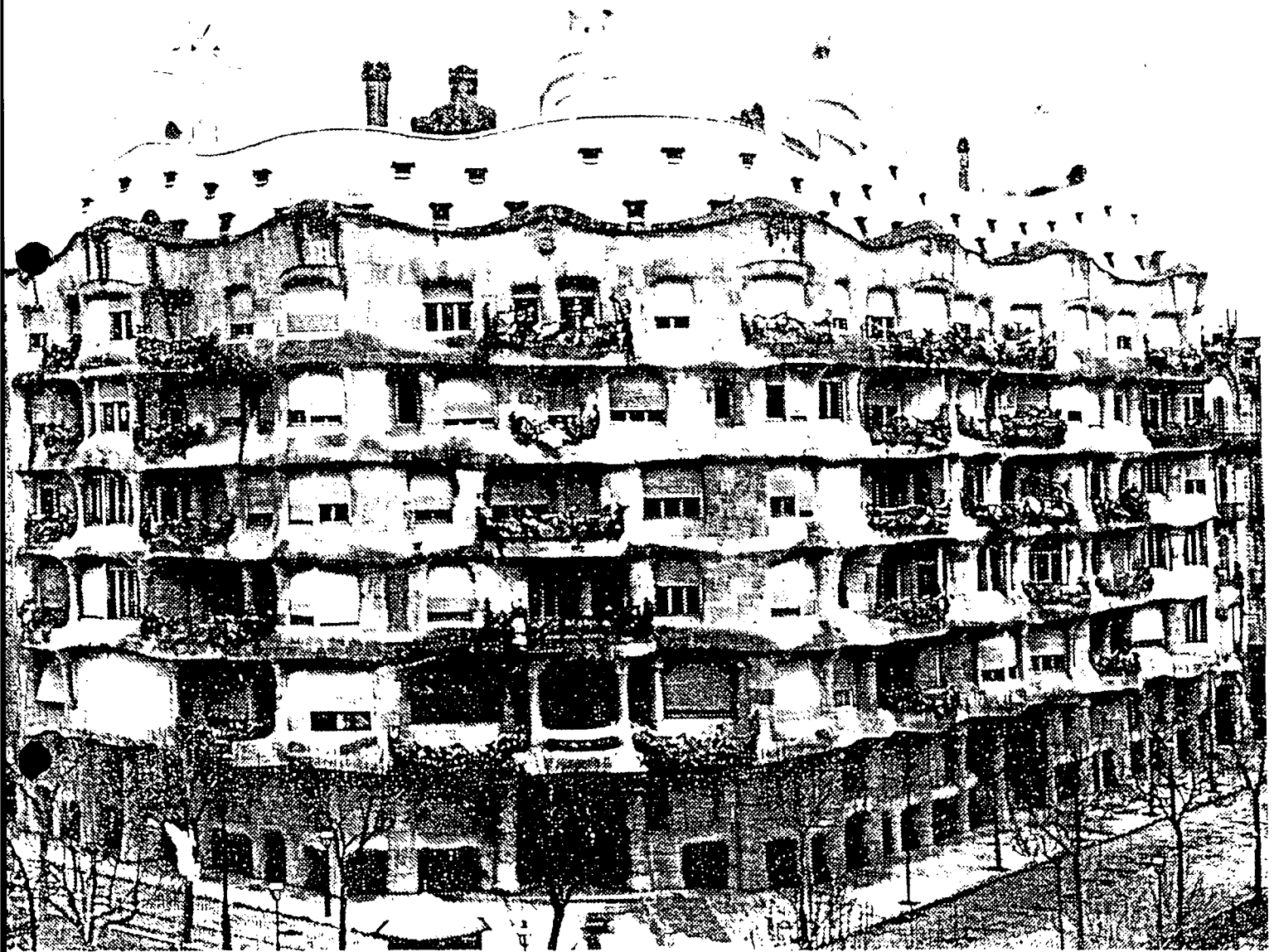
Peter Behrens



IRON AND GLASS

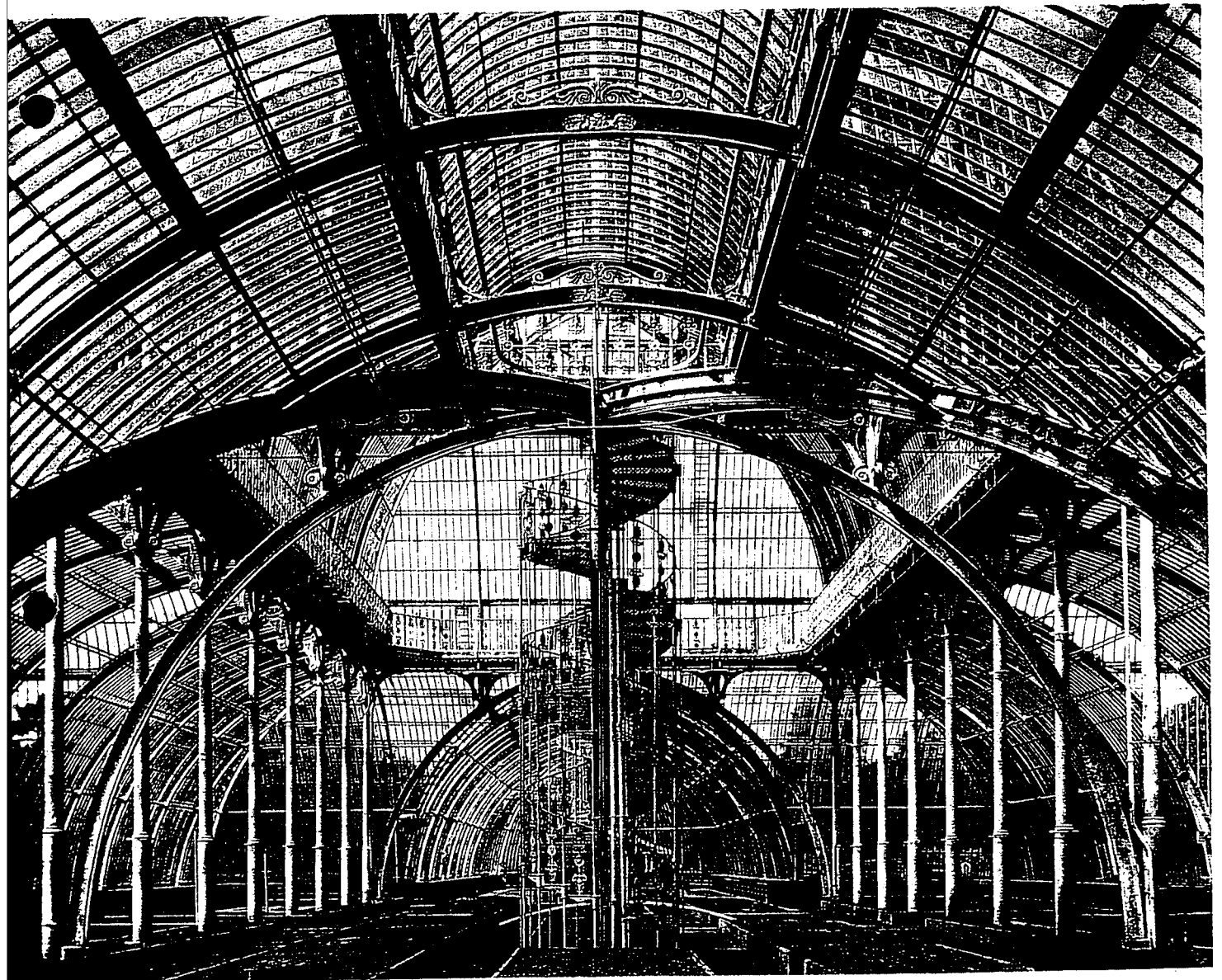
Casa Mila, Barcelona

Antoni Gaudi



IRON AND GLASS

The Kew Gardens Palm House  
built 1844 - 1848



20th CENTURY

Photograph of an Italian family  
by Robert B. Carrington



20th CENTURY

Photograph of a doctor  
August Sander



20th CENTURY

Clergyman and wife

Photograph by August Sander





20th CENTURY

Photograph of a bank employee  
August Sander



20th CENTURY

Film actress (Toni van Eyck)

Photograph by August Sander



20th CENTURY

Farmer family

Photograph by August Sander



20th CENTURY

Self Portrait

Joseph Kutter (1894 - 1941)



José-Carlos

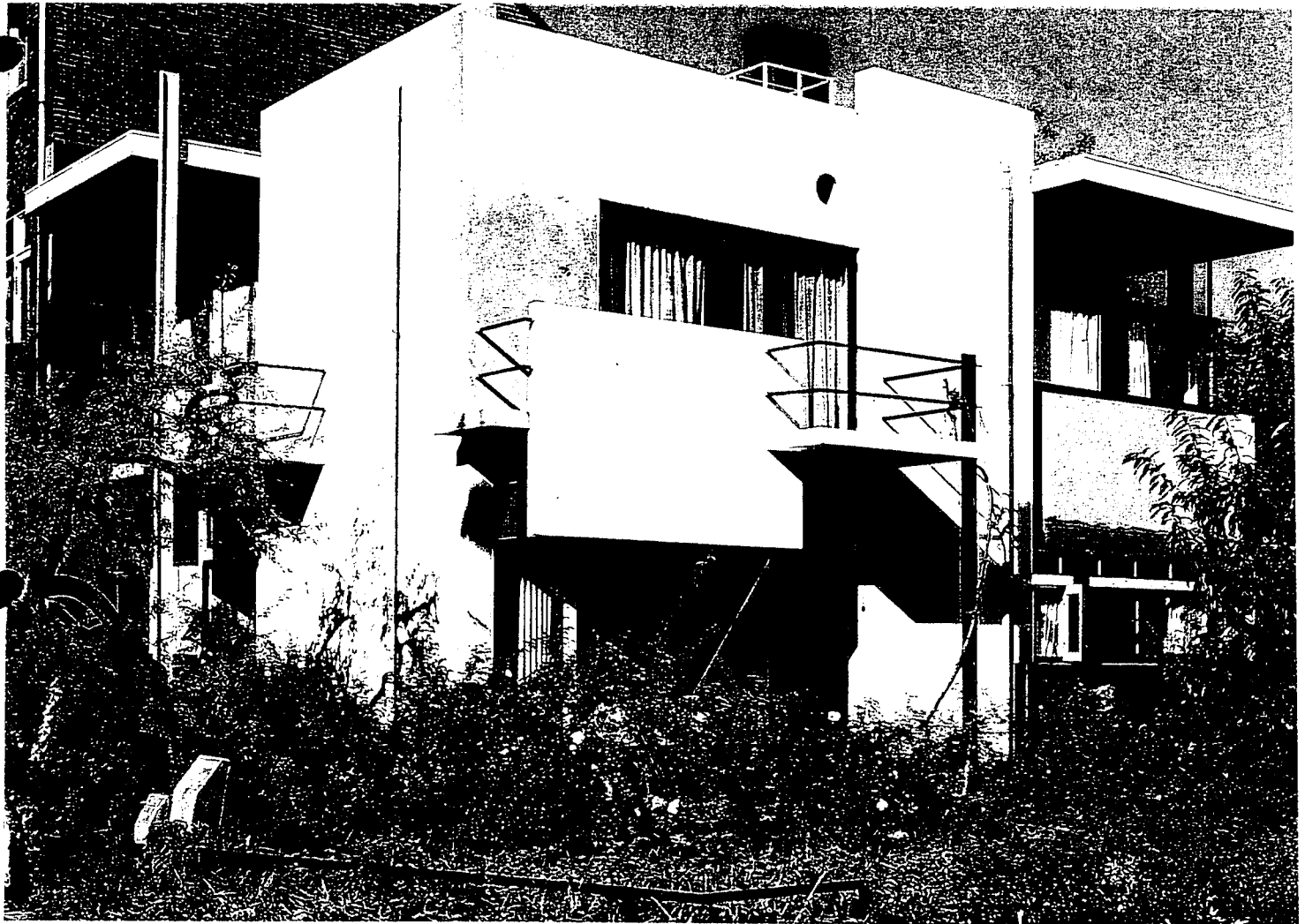
Photograph by Humberto Rivas



**MODERN ARCHITECTURE**

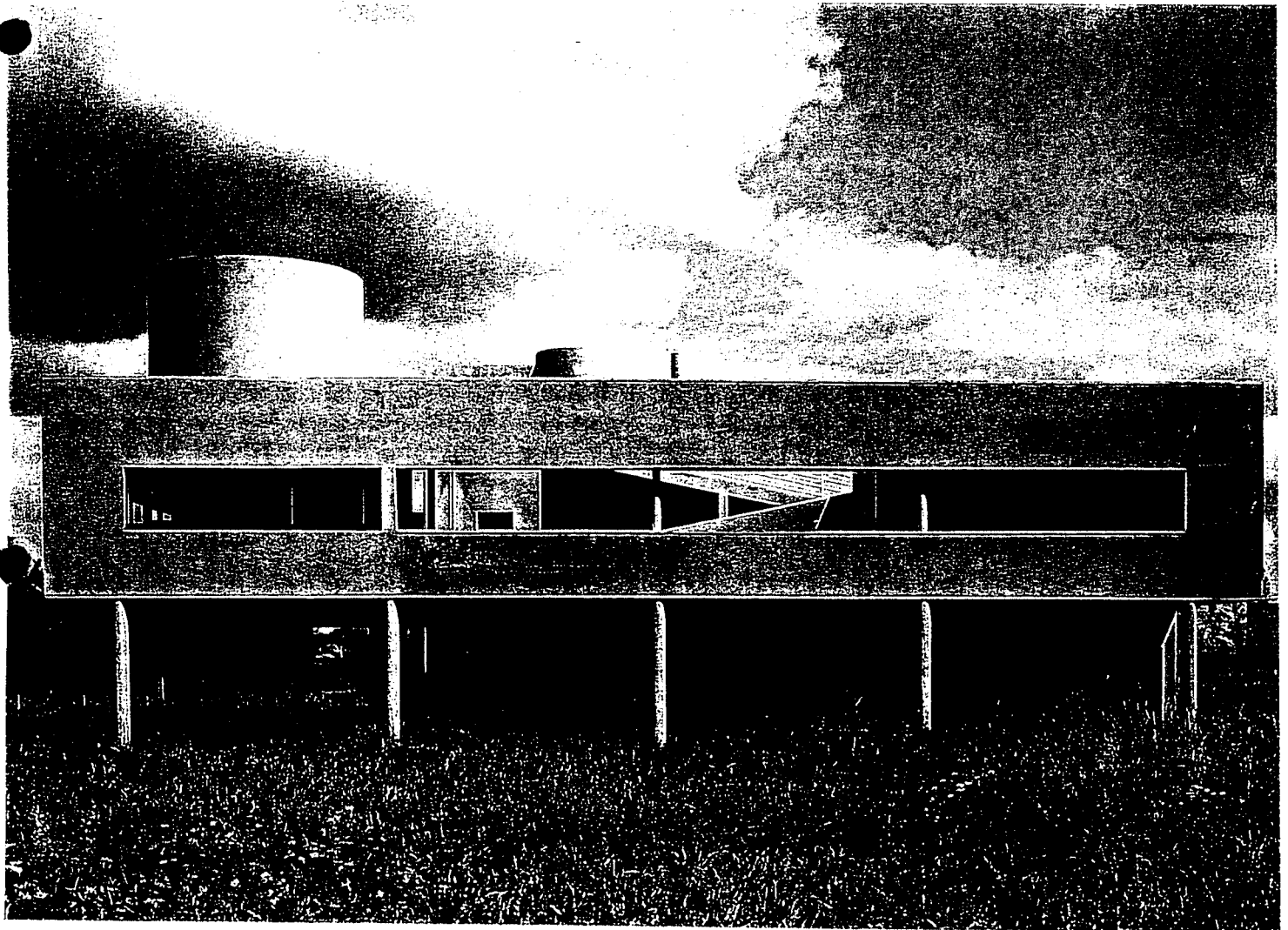
**The Schröder House**

**Gerrit Rietveld, Utrecht, 1924**



**MODERN ARCHITECTURE**

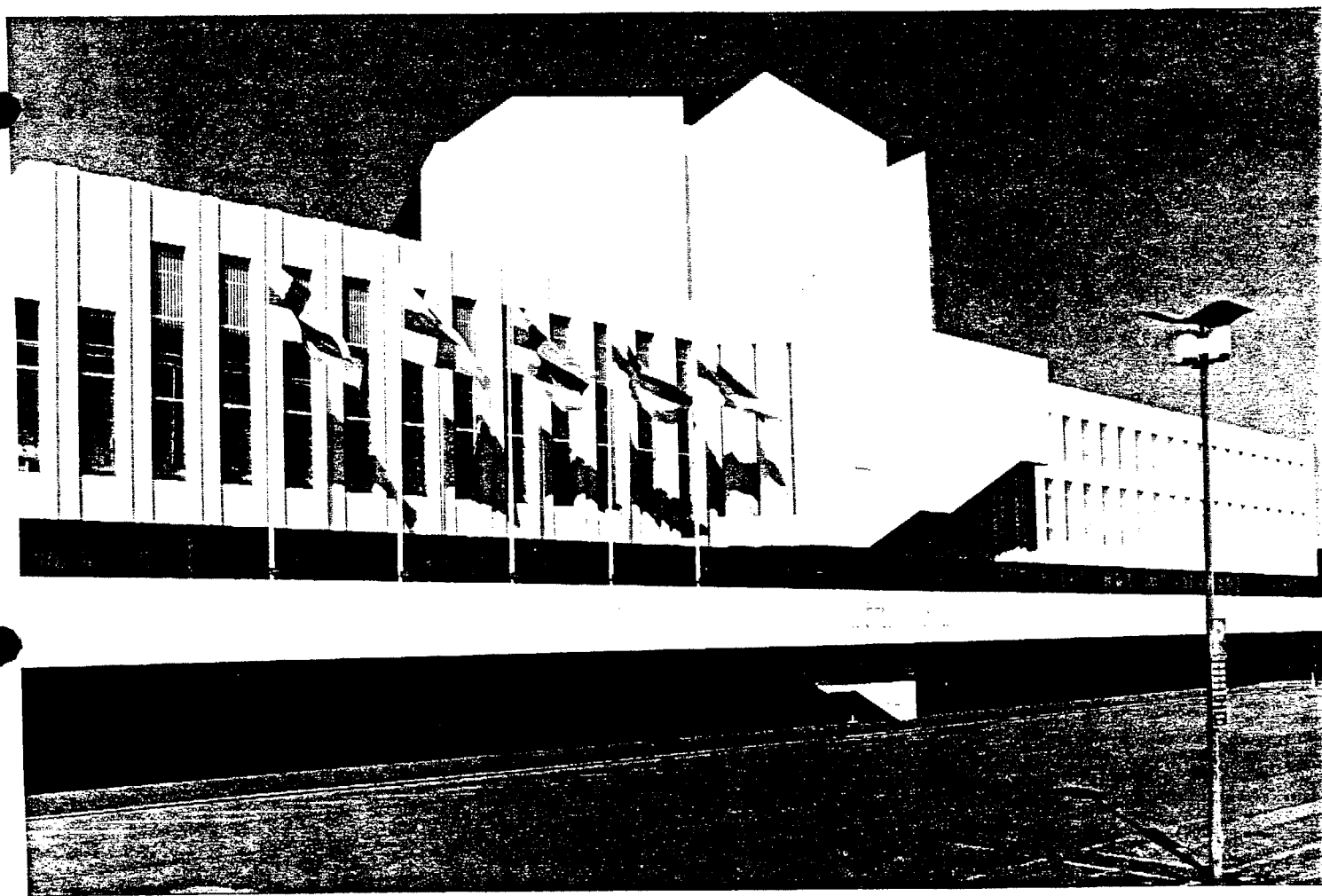
**Villa Savoye in Poissy  
(Le Corbusier)**



MODERN ARCHITECTURE

Finlandia Hall in Helsinki

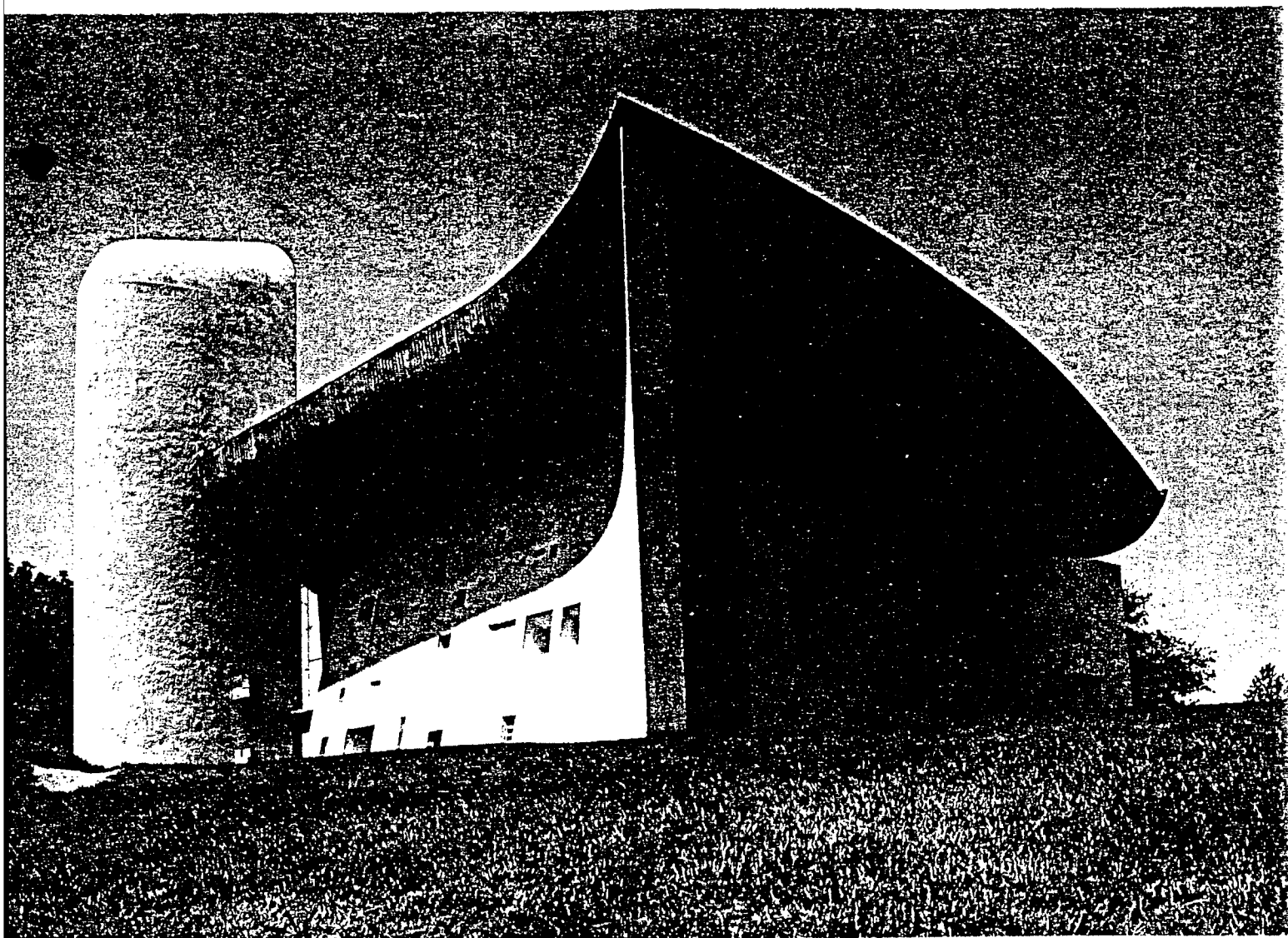
Alvar Aalto, 1971





MODERN ARCHITECTURE

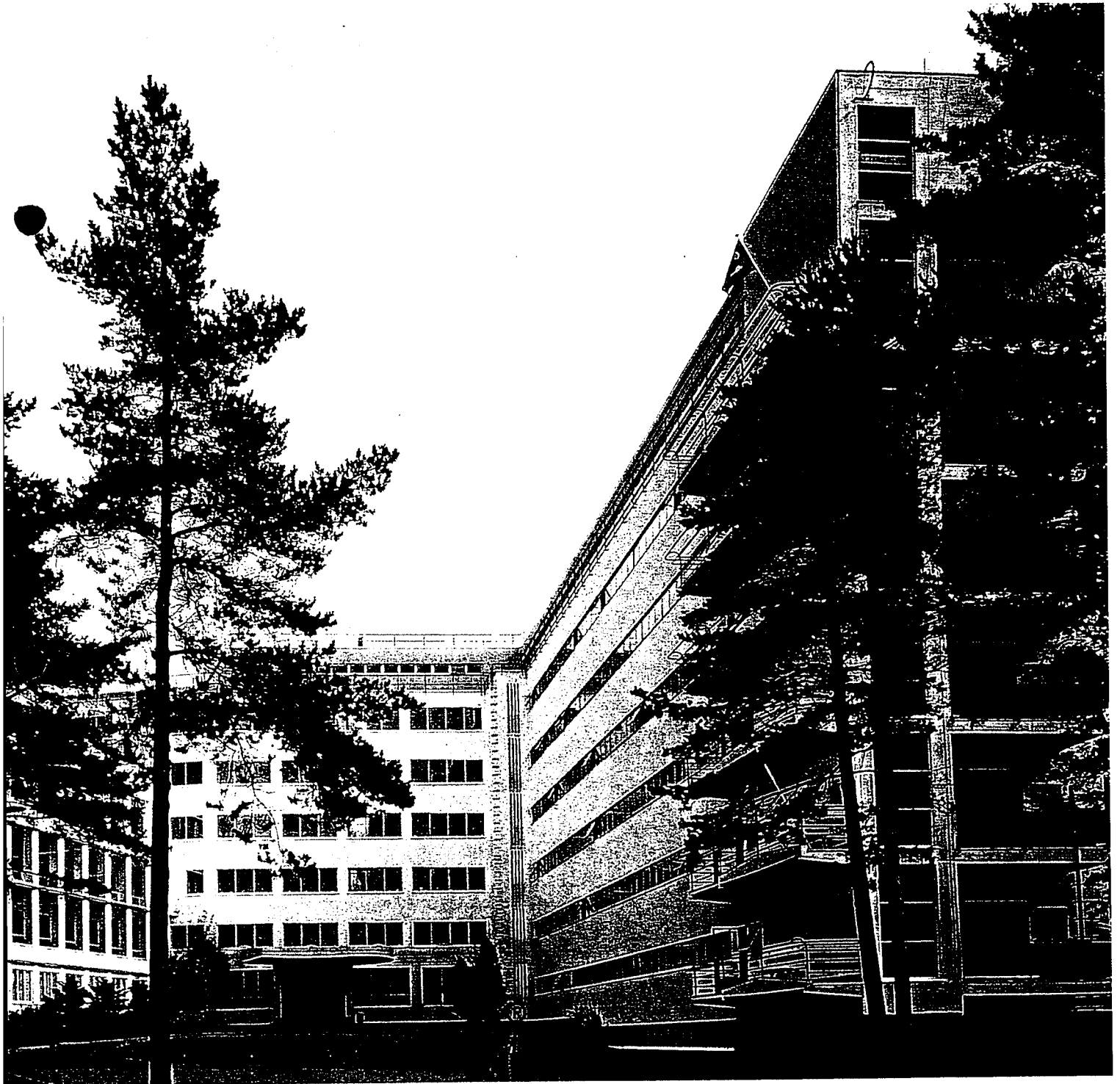
Notre Dame du Haut, Ronchamps  
Le Corbusier



**MODERN ARCHITECTURE**

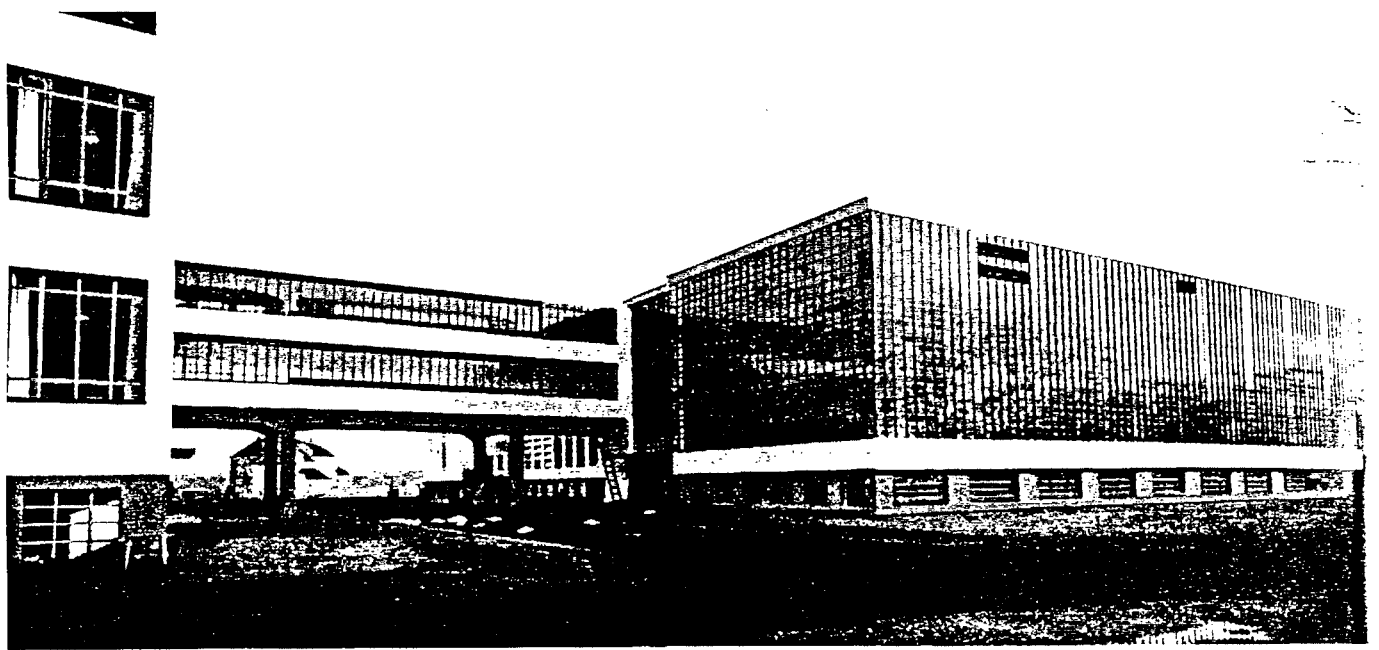
**Paimio Sanatorium**

**Alvar Aalto**



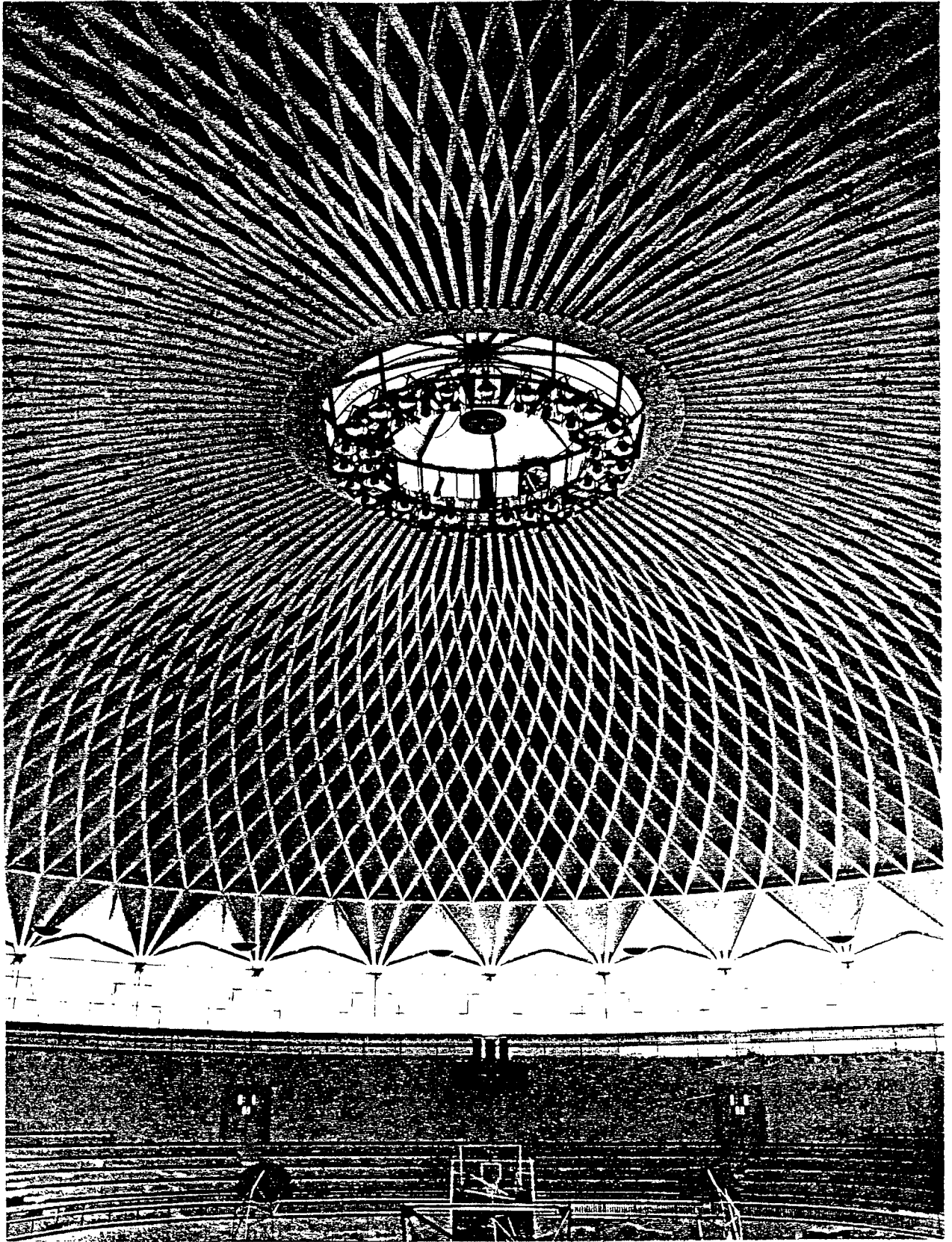
MODERN ARCHITECTURE

The Bauhaus building in Dessau



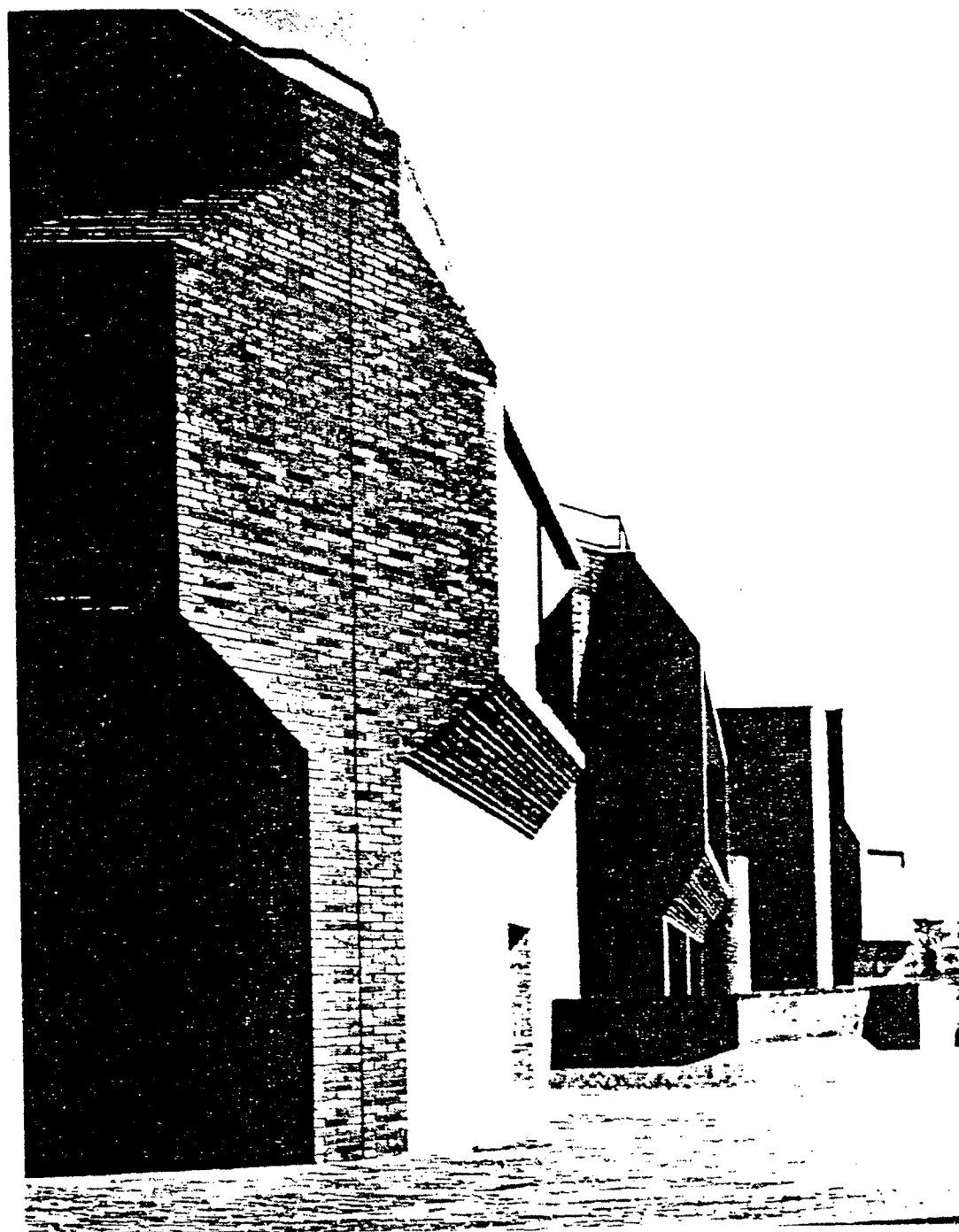
MODERN ARCHITECTURE

Palazzetto dello Sport, Rome



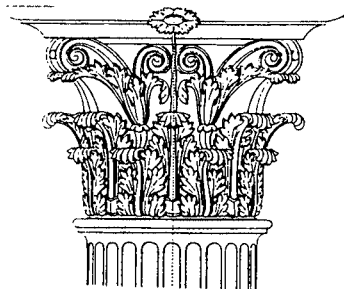
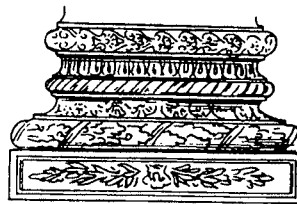
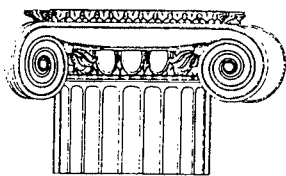
MODERN ARCHITECTURE

Lawn Tennis Club, Dublin  
Stephenson, Gibney



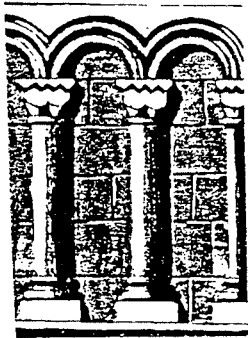
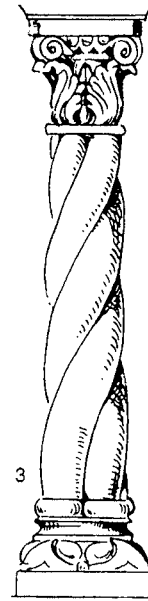
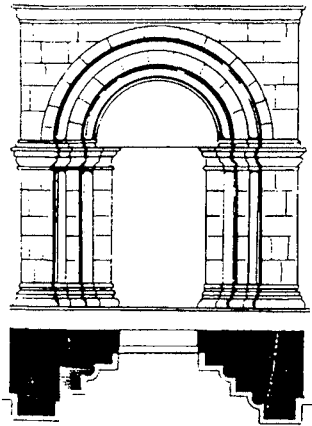
# CLASSICAL ARCHITECTURE

## Choice of complementary features



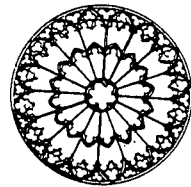
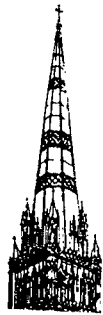
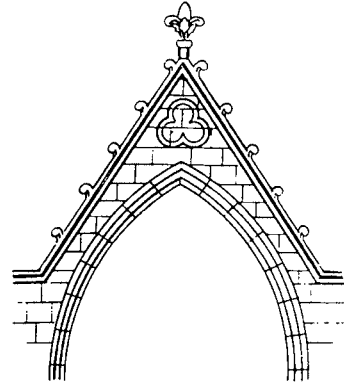
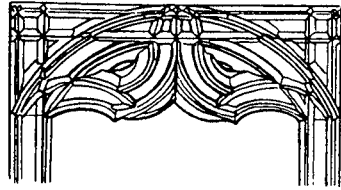
# ROMANESQUE ARCHITECTURE

Choice of complementary features



# GOTHIC ARCHITECTURE

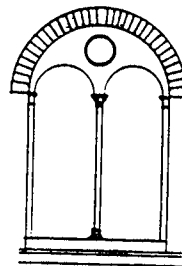
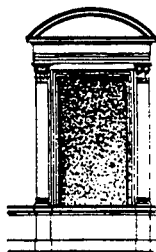
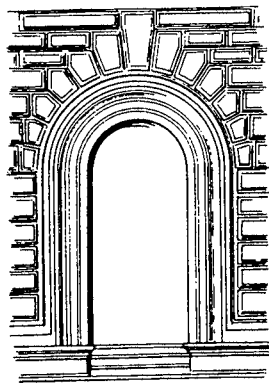
## Choice of complementary features





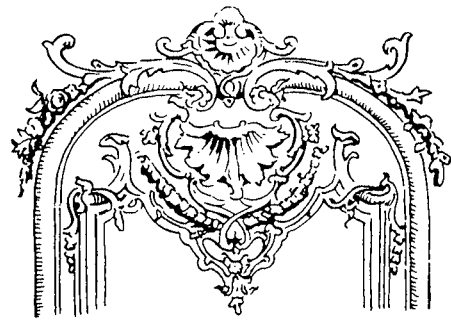
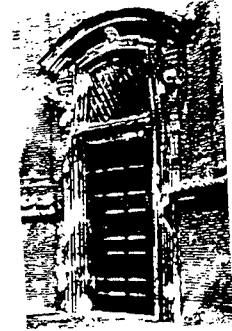
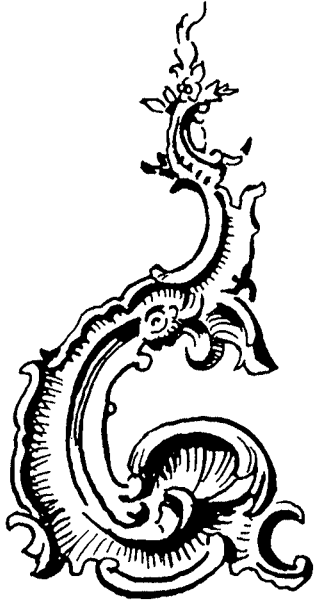
# RENAISSANCE

## Choice of complementary features



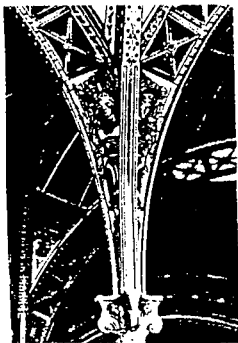
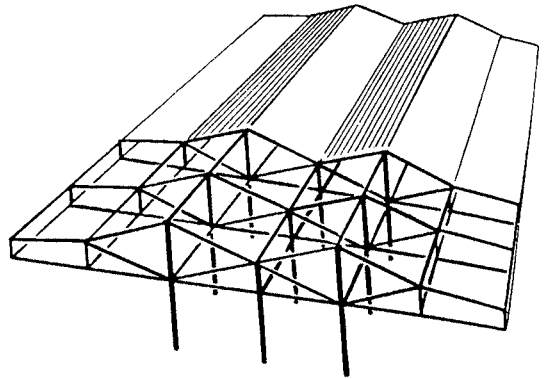
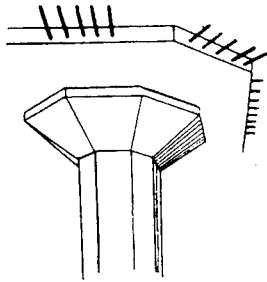
# BAROQUE AND ROCOCO

Choice of complementary features



# IRON AND GLASS ARCHITECTURE

Choice of complementary features



# MODERN ARCHITECTURE

## Choice of complementary features

